

Wallpaper*

DESIGN | 6 HOURS AGO | BY ROSA BERTOLI

PAD London celebrates the past and present of collectible design

PAD London (until 16 October 2022) returns for a new edition presenting historical and collectible design



Galerie Kreo at PAD London 2022, previewing the new Kinari table and console by Doshi Levien as well as modular storage furniture by Mark Newson. Photography: Giulio Sheaves and Eva Herzog Studio

PAD returns to London's Berkeley Square for its 14th edition, presenting 62 galleries from 13 countries, back for the first time after a two-year hiatus from the location.

The fair's unique offering of contemporary and historical design, art, jewellery and ceramics is once again populated by PAD regulars from Galerie Kreo to Carpenters Workshop Gallery, as well as several newcomers.

'It is a joy to be back in London: this new edition of PAD captures all the elements that constitute the fair's DNA: a curated gathering of the world's most visionary gallerists and creators, driven by a common goal to champion exceptional work, new talent, innovation and craftsmanship; a desire to inspire the most spectacular interiors by sparking a conversation between past and present and most of all, a commitment to break down barriers between the disciplines of art, design and jewellery in order to foster creativity,' comments the fair's CEO, Patrick Perrin.

PAD Prize 2022



WA Design stand. Image courtesy PAD and WA design



Casamona Table by Francesco Perini for Gallery FUMI. Photography: Pierre Mouton

This year's PAD prize was awarded to France's Jacques Lacoste and WA Design (a gallery specialising in Japanese design making its PAD debut), who won best stand, while the best historical design prize went to Patrick Fourtin's presentation of a pair of 1930s 'Elza' armchairs by Joze Pleènik. The fair's Contemporary Art prize was awarded to Khrysos by Signe Emdal's for Galerie Maria Wettergren, a colourful wall piece made of Icelandic up-spun wool and cotton warp.

Galleries debuting at PAD London



Charles Zana. Photography: Vincent Leroux



Galerie Jallu with mural by Roberto Ruspoli. Image courtesy Cox London

French metalwork experts Pouenat also make their PAD London debut, with a stand that includes Yann Le Coadic's 'Bar Barrha', an aluminium piece that essentially combines sculpture and functionality.

New launches at Pad London 2022



Achille Salvagni's booth, featuring a collaboration with Toyine Sellers. *Image courtesy Achille Salvagni*



Across the fair were several product debuts and launches by international collectible design creators. Achille Salvagni presented his collaboration with textile designer Toyine Sellers, originally shown during [London Design Festival 2022](#) and here presented in an immersive setting that includes colourful versions of his 'Dumas' bronze chandeliers. Elsewhere at Carpenters Workshop Gallery, Paul Cockshedge's 'Light and Shade' chandelier floats effortlessly in the air, accompanying the 'Slump' tables by the designer.

Paris' Galerie Kreo presents new works by Doshi Levien alongside pieces from the past year. A sneak preview of a larger collection to make its debut in 2023, the Kinari coffee table and console are inspired by the Indian roots of Nipa Doshi, their names and design referencing the decorative borders of a handwoven Indian Sari.



A Gust of Wind on The Cliff by Arko for Sarah Myerscough Gallery. Image courtesy Arko and Sarah Myerscough Gallery

Sarah Myerscough's craft-focused presentation includes the work of Japanese straw artist Arko, who specialises in working with rice straws to create contemporary compositions. *

INFORMATION
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