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6 Hidden Gems Turning Heads at TEFAF New York

High design steals the show at TEFAF New York this week.



Etienne Henri Martin, Pair of Chairs, Series 1500 (ca. 1970s). Courtesy of Demisch Danant.

Taking place at the iconic Park Avenue Armory through May 13, 2025, opening day saw shoulder-to-shoulder crowds and booths overflowing with art and objects dating from across centuries. Below, we've rounded up just a few of the not-to-be-missed pieces you should seek out before it closes.

Camilla Moberg at Galerie Maria Wettergren (Booth 378)



Camilla Moberg, *Goldie* (2025). Photo: A. Olsen. Courtesy of Galerie Maria Wettergren.

Finnish artist Camilla Moberg is best known for her work in glass, creating unique artworks, small object series, and sculptural light pieces. A student of some of Finland's most renowned glass blowers, Moberg's designs in glass evoke natural, organic forms—and often include them, with the base of *Goldie* (2025) featuring a large, natural stone—while maintaining an otherworldly, even futuristic aesthetic. In Galerie Maria Wettergren's booth, *Goldie* casts a mesmerizing glow, drawing viewers into the work.