

Galerie Maria Wettergren presents

JAKOB JØRGENSEN

TOTEM



Exhibition 29.03 - 18.05 2019

JAKOB JØRGENSEN

T O T E M

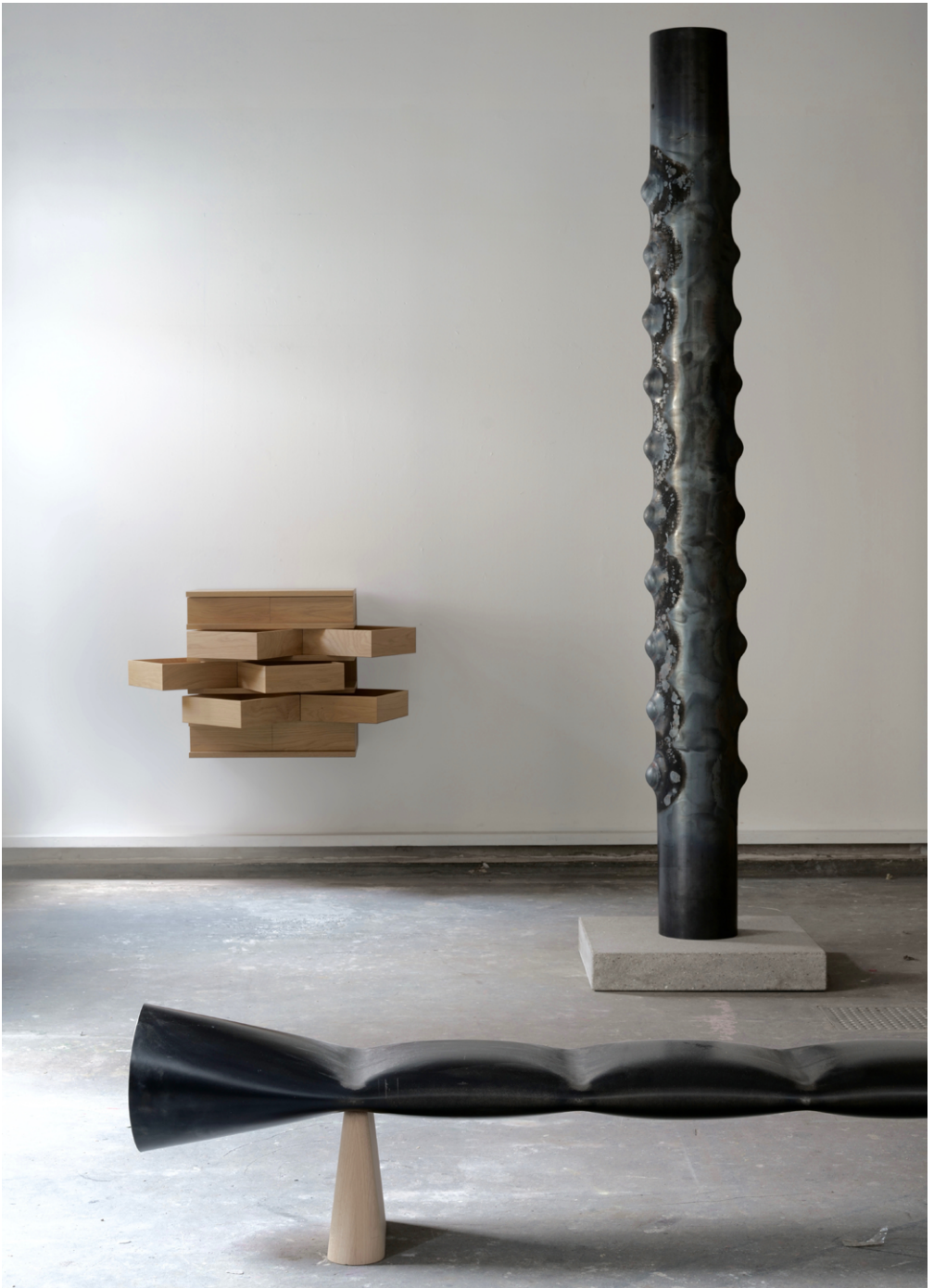
“ I think that all my works relate to nature, consciously or unconsciously. A totem for me is a work that imitates the power of nature in order to become a culture and in this way creates meaning and inspiration for a group of people.”

Jakob Jørgensen



Galerie Maria Wettergren is pleased to present the Jakob Jørgensen exhibition *TOTEM*, from March 28 to May 18, 2019. The exhibition presents a selection of ten unique or limited edition works at the intersection between furniture and sculpture, handmade by the artist in wood or iron. One of the pivoting points of the exhibition is the column, which Jakob Jørgensen never seems to stop deconstructing in various ways. Two major sources of inspiration lie behind these works – Constantin Brancusi's *Endless Column* and Joern Utzon's *Opera House*, in both of which a dialogue between the geometrical and the organic is orchestrated.

Jakob Jørgensen's new large-scale sculptures and lightings in iron are truly impressive, and their physical impact is challenging both the artist, while making them, and the spectator. By heating the iron tube up to 1000 degrees Celsius and forming it with a pressure of 100 tons, Jørgensen manages to give the metal tube unexpected fluid qualities. By the deformation of the metal tube, new sculptural dimensions gracefully emerge from the hard material. The tube sculptures are interesting in that when the cylinder, which is a geometric basic form, is deformed, all possible organic forms start occurring, such as tree buds or the shape it makes when it gets a sore in the bark and starts to encapsulate the wound.





Baum, 2018

Sculpture; Steel tube
250 x 27 x 27 cm
Plinth: 10,5 x 62 x 62 cm







A similar dialectic between geometrical and organic form seems to be at stake in the different chest of drawers, entitled *Fjarill*, delicately sculpted in Oregon pine or oak. *Fjäril* means butterfly in Swedish, and indeed the chest of drawers seems to poetically paraphrase the transition from pupa to butterfly, through its closed geometrical form to its open, scattered shape. Through these various works, Jørgensen constantly seems to unveil how the organic lurks just behind the geometric.

Another principle of metamorphosis is explored in the modular bookcases, *Arca*, in which Jørgensen proposes a multitude of geometrical shapes, by repeating and connecting smaller elements of the same geometrical form over and over again.

Jakob Jørgensen is the recipient of the Finn Juhl prize 2015 together with Line Depping. *TOTEM* is Jørgensen's first solo exhibition in France.





Fjarill, 2019

Chest; Oak
57 x 57,5 x 33 cm













Arca, 2006

Book shelves; Maple
28,5 x 28,5 x 28,5 cm each box









Bois, 2018

Sculpture; Steel tube
76 x 27 x 27 cm
Plinth: 17 x 40 x 39 cm





Blitz, 2018

Lamp; Steel tube, LED light

270 x 21 x 24 cm

270 x 21 x 21 cm

Plinth: 10,5 x 62 x 62 cm









Faba, 2018

Bench; Steel tube
40,5 x 257 x 31,5 cm













Totem, 2018

Sculpture; Steel tube
352 x 12 cm
Plinth: 7,5 x 62 x 62 cm



JAKOB JØRGENSEN

(born in Nyborg in 1977)



COLLABORATIONS

- 2015** Teaching assistant KADK
- 2012** HAY
- 2011** Galerie Maria Wettergren
- 2010** Designer Line Depping

AWARDS & COMPETITIONS

- 2018** Halstrøm Odgaard Deppin Jørgensen, Exhibition at A.Petersen, award from The Danish Arts Council
- 2015** 3 year working grant from The Danish Arts Council together with Line Depping
- 2015** Finn Juhl prize together with Line Depping
- 2012** Wallpaper design awards, Best secret storage Fjarill
- 2011** 1st prize in Bodum Design Award together with Line Depping
- 2011** IFDA, Japan Finalist
- 2008** IFDA, Japan 1 Goldleaf
- 2008** Træets Arbejdsgiverforenings design competition
- 2006** Sydform

EDUCATION

- 2008** Afgang fra Danmarks Designskole, Danish Design School, department of furniture and space, Copenhagen, Denmark
- 2001** Skandinavisk Designhøjskole, Scandinavian Design College, Randers, Denmark
- 1999** Sculptor at the workshop "Palla", Pietra Santa, Italia
- 1998** Maleri Guildhall school of fine arts, London, England
- 1996** "Den ny kunstskele", Odense, Denmark

EXHIBITIONS

- 2019** Japan tur/retur, Exhibition of Oryoki Bowls designed together with Line Depping
- 2018** Halstrøm Odgaard Depping Jørgensen, A.Petersen collection
- 2017** Everyday life, 21st century Museum Kanazawa
- 2017** SE17, Blitz artwork
- 2016** SE16, together with Line Depping
- 2015** Mindcraft 15 Milano, together with Line Depping
- 2014** Galerie Maria Wettergren new Fjarill, The Salon New York and Design Miami
- 2014** Design Museum Denmark, Barca exhibition
- 2014** Dwell On Design exhibition in New York
- 2014** SE exhibition design together with Line Depping
- 2014** Mindcraft 14 Milano
- 2013** Snedkernes efterårsudstilling, The carpenter's autumn exhibition, "Opbevaring"
Design Museum Denmark
- 2012** Dizajnvikend festival in Bratislava
- 2012** Generation Design, Musée d'Art Moderne de la ville de Paris
- 2012** Danish Crafts "Mindcraft12", Milano
- 2012** Uncovered12, Milano Design Week, with group of international designers
- 2011** PAD London, Galerie Maria Wettergren
- 2011** Snedkernes efterårsudstilling, "30 års fødselsdag", The carpenter's autumn exhibition,
"30 the birthday"
- 2011** IFFT Tokyo design week, IFDA Exhibition
- 2011** Louisiana Museum of Modern art, Bodum design award
- 2011** IFDA, Japan Asahikawa Furniture Center
- 2011** Tokyo design center, Snedkernes efterårsudstilling, The carpenter's autumn exhibition,
"Whiteout"
- 2008** IFDA, Japan, the furnitures "Barca" and "Fjarill"
- 2008** Graduated from Danmarks Designskole, furniture department



MARIAWETTERGREN
GALERIE

JAKOB JØRGENSEN

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29.03 - 18.05 2019

Galerie Maria Wettergren

18 Rue Guénégaud

75006 Paris

Open from Tuesday to Saturday, from 11am to 7pm

Photos: Jakob Jørgensen

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