

Hanne Friis (b. 1972) is internationally known for her important textile sculptures, created by hand using a personal folding and sewing technique. Dense layers of folded fabric transform the material into a compressed mass that unfolds sculpturally in space. These abstract forms draw on an imaginary world ranging from the body to nature. "I have been working with the same themes since I was an art student, it's all about how we as humans are connected to nature, and, as nature, we are constantly changing, which eventually leads us to death. It's a kind of processing of this insight, that life and death are connected."

The time consuming aspect of Friis' technique is essential; "Time is an important aspect of my work. I think I need this concentrated, slow and time-consuming, but still energetic and physical work to think and, at the same time, not to think." In places, the material springs from the body of the work, like little eruptions, organic growths. The abstract forms that emerge from Friis's work refer as much to the cycles of nature as to the various forms and movements of the body. The forms seem to be inhabited by a growing presence, sometimes weighed down by folds of skin.

Friis does not stop at imitating the laws and biological principles observed in nature, but rather seems to touch on its primitive forms in an expressive interpretation that is both wild and controlled.

The mixture of organic forms and synthetic materials, such as imitation leather or plastic, in some of Friis's works may seem like a paradox. As the art critic Jorunn Veiteberg has observed: "This embrace of both the natural and the artificial is one of several paradoxes in Friis' art. That her sculptures are both abstract and physical, beautiful and disquieting, are two others... Throughout history, different materials have been given different values. These are not simply inherent qualities, but also values created by the social and historical circumstances in which they existed, and the uses to which they have been put, particularly with regards to gender. By repeating the same motif in materials so different as velvet, plastic and concrete, Friis reveals some of these differing values."







Burden
2014-16
Wool hand-dyed by mugwort, hand-stitched
Diameter 200cm
Unique piece







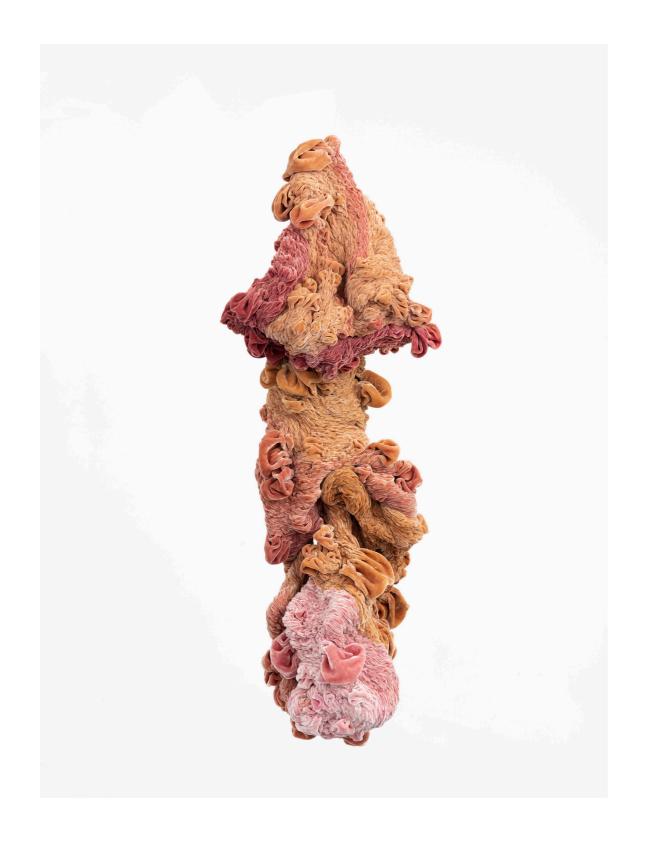


Trophy
2015-16
Silk velvet hand-dyed by lichens and mushrooms, hand-stitched
250 x 110 cm x 25 cm
Unique piece

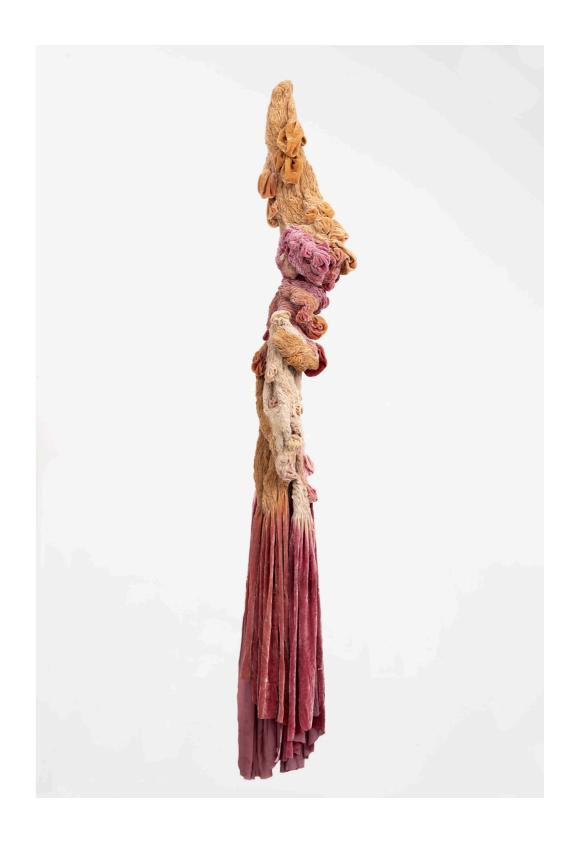


New Ornaments IV (The Silk Series)
2015-18
Silk velvet hand-dyed by cones and cochineal, hand-stitched
150 x 35 cm
Unique piece





New Ornaments II (The Silk Series)
2015-18
Silk velvet hand-dyed by cones and cochineal, hand-stitched
98 x 35 cm
Unique piece



New Ornaments I (The Silk Series)
2015-19
Silk velvet hand-dyed by cones and cochineal, hand-stitched
215 x 30 cm
Unique piece





Spring, Autumn
2017
Silk velvet hand-dyed with ditch-plants, hand-stitched
225 x 110 x 25 cm
Unique piece



White Object
2021
Skai vinyl, hand-stitched
56 x 34 x 22 cm
Unique piece







Black Circle
2021-22
Vinyl, hand-stitched, steel pipe
150 x 110 x 60 cm
Unique piece





Impulse (cyan)
2021-22
Vinyl, hand-stitched, steel
74 x 93 x 78 cm
Unique piece







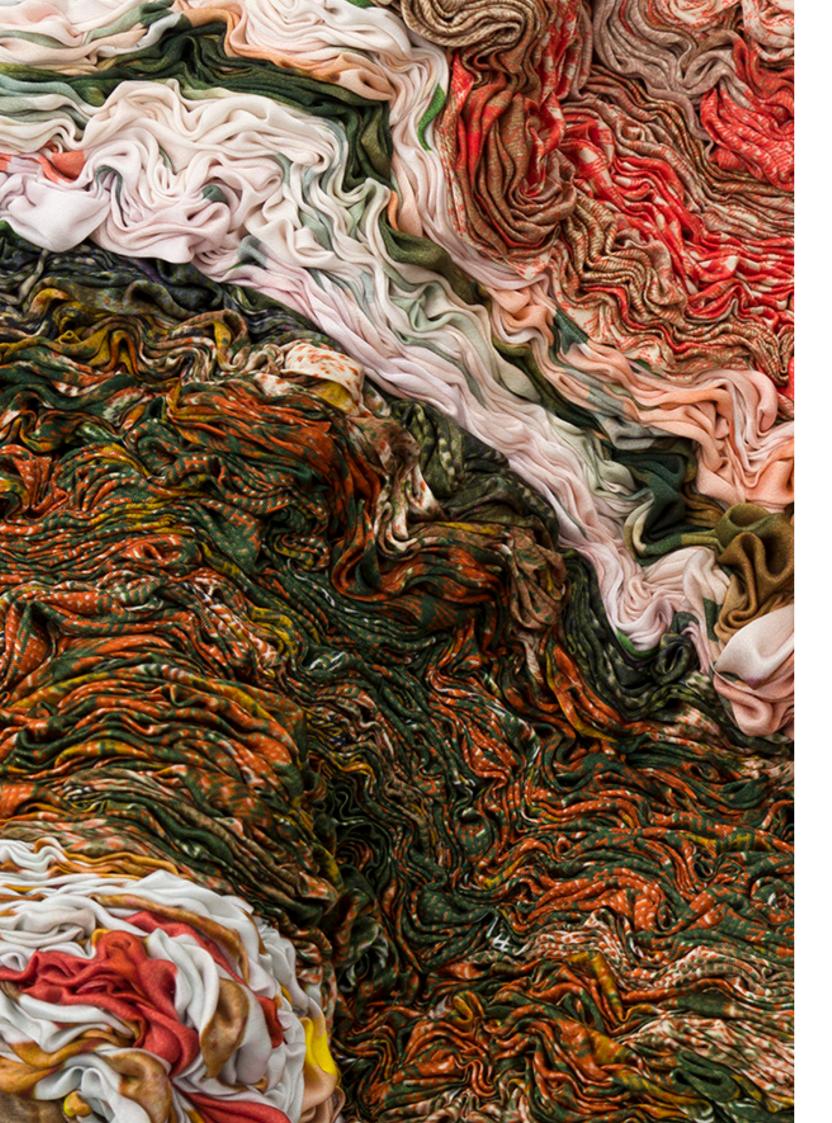
The Sky is the Limit 2022 Plastic, hand-stitched 270 x 100 x 50 cm Unique piece





To Hell, Hell
2022
Skai, hand-stitched, steel
120 x 53 x 48 cm
Unique piece







Map I
2022
Upcycled silk scarves from Holzweiler, nylon thread, hand-stitched
75 x 107 x 17 cm
Unique piece



Map V
2022
Upcycled silk scarves from Holzweiler, nylon thread, hand-stitched
55 x 150 x 18 cm
Unique piece







Before specializing in textile art, Hanne Friis studied sculpture and painting at the Academy of Fine Arts in Trondheim between 1992 and 1996. Today, Hanne Friis is considered one of the most influential Norwegian contemporary artists working with textile. Friis has exhibited worldwide, including a major solo exhibition at the Vigeland Museum, Oslo, Norway in October 2022 and at KODE Art Museum, Bergen, Norway in 2024. Her works are included in several important public and private collections, including the National Museum of Art, Oslo, Norway; National Museum of Decorative Arts, Trondheim, Norway; Haugar Kunstmuseum, Tønsberg, Norway; West Norway Museum of Decorative Arts, Bergen, Norway and the Norwegian Parliament, Oslo, Norway.

# Curriculum Vitae

Hanne Friis, b. 1972, Norway

# EDUCATION

1992-1996	Academy of Fine Arts, Trondheim, Norway
1993	Myndlista- og Handidaskòli, Reykjavik, Island
1991-92	Rogaland Art School, Stavanger, Norway
1990-91	Bergen Art School, Bergen, Norway

# SELECTED SOLO EXHIBITIONS

2024	FLOM, KODE Art Museum, Bergen, Norway
2023	Torrent, Galerie Maria Wettergren, Paris, France
2022	The Vigeland Museum, Oslo, Norway
2020	Hidden Patterns, KRAFT, Bergen, Norway
2019	Phases, Galerie Maria Wettergren, Paris, France
2018	Spiral, Trafo Kunsthall, Asker, Norway
2017	New Ornaments, ARTendal, Arendal, Norway
2016	Metamorphoses, Kunstnerforbundet, Oslo, Norway
2010	MJUK, Ram Galleri, Oslo, Norway
	Layers, Gustavsbergs Konsthall, Gustavsberg, Sweden
	Layers, Kunstnerforbundet, Oslo, Norway
2007	Konservativen, Punkt Ø, Halden, Norway
	Inside out and round and round, Soft, Oslo, Norway
2006	Change, Akershus kunstnersenter, Lillestrøm, Norway
2003	Connections, Tromsø Kunstforening, Tromsø, Norway
	Connections, Galleri F15, Jeløya, Norway
1998	Mellow, UKS Galleri, Oslo, Norway

### SELECTED GROUP EXHIBITIONS

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2024	TEFAF New York, Galerie Maria Wettergren, New York, US
	Æter, Silkeborg Bad Art Center, Silkeborg, Denmark
	TEFAF Maastricht, Galerie Maria Wettergren, Maastricht, Netherlands
2023	Into the Woods, Galerie Maria Wettergren, Paris, France
	Summertime, Galerie Maria Wettergren, Paris, France
	TEFAF New York, Galerie Maria Wettergren, New York, US
	TEFAF Maastricht, Galerie Maria Wettergren, Maastricht, Netherlands
2022	PAD London, Galerie Maria Wettergren, London, UK
	TEFAF New York, Galerie Maria Wettergren, New York, US
	PAD Paris, Galerie Maria Wettergren, Paris, France
2021	Design Miami Basel, Galerie Maria Wettergren, Switzerland
2020	TEFAF Maastricht, Galerie Maria Wettergren, Maastricht, Netherlands
	Nouvelle Vague, Galerie Maria Wettergren, Paris, France
	December constellations, Buer Gallery, Oslo, Norway
	Nice to (finally) meet you, Seinäjoki Kunsthalle, Finland
	Dream Within a Dream, QB Gallery, Oslo, Norway
2019	Kristiansands Kunsthall, Kristiansand, Norway Revelations, Grand Palais, Paris, France
2018	Manners of Communication, Ways of Telling, Dropsfabrikken, Trondheim, Norway
	Tissage Tressage, Foundation Villa Datris, L'Isle-sur-la-Sorgue, France
	The Forgetfulness is Full of Memories, MARSO Gallery, Mexico City, Mexico
2017	Re:construction, Hint Project, Aarhus, Denmark
0040	Disclosing the Uncanny, Kristin Hjellegjerde, London, UK
2016	Hanging Gardens, Kunsthall Grenland, Porsgrunn, Norway
2015	Soft Monuments, KODE Art Museum, Bergen, Norway
0044	Tenthaus, Oslo, Norway
2014	We are Living on a Star, Henie Onstad Art Center, Norway
	CRAFT!, Liljevalchs Konsthall, Stockholm, Sweden

2013	Edvard Munch 150th Anniversary, Åsgårdstrand, Norway A Thousands Threads, Lillehammer Art Museum, Norway
2012	National Art Exhibition, Oslo Central Station, Norway Norwegian Craft 2012, Museum of Decorative Arts & Design, Oslo, Norway Balanced – Unbalanced, Kunstbanken Hedmark, Norway
2011	Collect 2011, Saatchi Gallery, London, UK
2010	Post Fossil, 21_21 Design Sight Gallery, Tokyo, Japan
2009	Bomuldsfabriken, Arendal, Norway
	Tendencies, Galleri F 15, Punkt Ø, Norway
2008	Norwegian pictures, Oslo Cityhall, Galleri Brandstup, Norway
	A world of Folk, Sandnes, Stavanger 2008, Norway
2005-06	Objects, tradition and renewal, SKINN, Norway
2002	Uro, Nordnorsk Art Center, Svolvær, Norway
	To see and be seen, Østfold Art Center, Norway
2001	Treff, Bergen Art Museum, Norway
	A world of Folk, Sandnes, Stavanger 2008, Norway
1998	Castor Fiber, UKS Gallery, Oslo, Norway
1997	Diagnose, Stavanger Kunstforening, Norway
	Flash, Sandvika Teater, Bærum, Norway
1996	Trivial Groove, Galleri F15, Jeløya, Norway
	Frisbee, Hordaland Art Center, Bergen, Norway
1995	Bergen Ginseng, Galleri Otto Plonk, Bergen, Norway

# PUBLIC COLLECTIONS

2022

2018	The National Museum, Oslo, Norway
2017	The Museum of Decorative Art, Trondheim, Norway
2016	The National Museum, Oslo, Norway
	The City of Oslo Art Collection, Norway
2014	LO, gift to Hamar Culture House, Hamar, Norway
2012	The West Norway Museum of Decorative Art, Bergen, Norway
2009	The Museum of Decorative Art, Trondheim, Norway
2003	The Art Museum of Northern Norway, Tromsø, Norway
1998	The Art Museum of Northern Norway, Tromsø, Norway
1996	Arts Council, Norway

Haugar Kunstmuseum, Tønsberg, Norway

# PUBLIC AND PRIVATE COMMISSIONS

2018	Aasta Hansteen, Statoil Art Programme, Norway
2016	Norwegian University of Life Sciences, Ås, Norway
	Sentralen, Savings Bank Foundation, Oslo, Norway
	Hønefoss High Scool, Buskerud, Norway
2015	Tromsø Police Headquarter, Tromsø, Norway

# AWARDS AND GRANTS

2016	Norwegian Visual Artists Commission Fund, 10 year work grant
2013	Norwegian Visual Artists Commission Fund, 3 year work grant
2012	Norwegian Visual Artists Commission Fund, 1 year work grant
2011	Norwegian Visual Artists Commission Fund, 1 year work grant
2010	Norwegian Visual Artists Commission Fund, 2 year work grant
2009	Norwegian Visual Artists Commission Fund, 1 year work grant
2008	Norwegian Visual Artists Commission Fund, 1 year work grant
2007	Norwegian Visual Artists Commission Fund, 1 year work grant
2005	Norwegian Ministry of Culture, Work grant for young artists, 2 year
2004	Norwegian Visual Artists Commission Fund, 1 year work grant
2002	Chr. Lorck Schives legacy
1998	Norwegian Ministry of Culture, Work grant for young artists, 1 year

