



MARIA WETTERGREN
GALERIE

HANNE FRIIS

Museum für Kunst und
Gewerbe Hamburg

26 November 2024 - 27 April 2025

GALERIE MARIA WETTERGREN

Hanne Friis (b. 1972) is internationally known for her important textile sculptures, created by hand using a personal folding and sewing technique. Dense layers of folded fabric transform the material into a compressed mass that unfolds sculpturally in space. These abstract forms draw on an imaginary world ranging from the body to nature. *"I have been working with the same themes since I was an art student, it's all about how we as humans are connected to nature, and, as nature, we are constantly changing, which eventually leads us to death. It's a kind of processing of this insight, that life and death are connected."*

The time consuming aspect of Friis' technique is essential; *"Time is an important aspect of my work. I think I need this concentrated, slow and time-consuming, but still energetic and physical work to think and, at the same time, not to think."* In places, the material springs from the body of the work, like little eruptions, organic growths. The abstract forms that emerge from Friis's work refer as much to the cycles of nature as to the various forms and movements of the body. The forms seem to be inhabited by a growing presence, sometimes weighed down by folds of skin.

Friis does not stop at imitating the laws and biological principles observed in nature, but rather seems to touch on its primitive forms in an expressive interpretation that is both wild and controlled.

The mixture of organic forms and synthetic materials, such as imitation leather or plastic, in some of Friis's works may seem like a paradox. As the art critic Jorunn Veiteberg has observed: *"This embrace of both the natural and the artificial is one of several paradoxes in Friis' art. That her sculptures are both abstract and physical, beautiful and disquieting, are two others... Throughout history, different materials have been given different values. These are not simply inherent qualities, but also values created by the social and historical circumstances in which they existed, and the uses to which they have been put, particularly with regards to gender. By repeating the same motif in materials so different as velvet, plastic and concrete, Friis reveals some of these differing values."*





Burden
2014-16
Wool hand-dyed by mugwort, hand-stitched
Diameter 200cm
Unique piece

Hanne Friis - Phases, Galerie Maria Wettergren, Paris, 2019

HANNE FRIIS
PHASES





Trophy
2015-16
Silk velvet hand-dyed by lichens and mushrooms, hand-stitched
250 x 110 cm x 25 cm
Unique piece



New Ornaments IV (The Silk Series)
2015-18

Silk velvet hand-dyed by cones and cochineal, hand-stitched
150 x 35 cm
Unique piece





New Ornaments II (The Silk Series)

2015-18

Silk velvet hand-dyed by cones and cochineal, hand-stitched

98 x 35 cm

Unique piece



New Ornaments I (The Silk Series)

2015-19

Silk velvet hand-dyed by cones and cochineal, hand-stitched

215 x 30 cm

Unique piece



Spring, Autumn
2017
Silk velvet hand-dyed with ditch-plants, hand-stitched
225 x 110 x 25 cm
Unique piece



White Object
2021
Skai vinyl, hand-stitched
56 x 34 x 22 cm
Unique piece





Black Circle
2021-22
Vinyl, hand-stitched, steel pipe
150 x 110 x 60 cm
Unique piece

Museum Exhibition
Hanne Friis - Circulation, Vigeland Museum, Norway, 2022



VII



Impulse (cyan)
2021-22
Vinyl, hand-stitched, steel
74 x 93 x 78 cm
Unique piece





The Sky is the Limit
2022
Plastic, hand-stitched
270 x 100 x 50 cm
Unique piece

Hanne Friis - Torrent, Galerie Maria Wettergren, Paris, 2023



Hanne Friis
Torrent





To Hell, Hell
2022
Skai, hand-stitched, steel
120 x 53 x 48 cm
Unique piece



Consolation
2022
Skai, hand-stitched
27 x 42 x 43 cm
Unique piece



Map I
2022

Upcycled silk scarves from Holzweiler, nylon thread, hand-stitched
75 x 107 x 17 cm
Unique piece



Map V
2022

Upcycled silk scarves from Holzweiler, nylon thread, hand-stitched
55 x 150 x 18 cm
Unique piece





Before specializing in textile art, Hanne Friis studied sculpture and painting at the Academy of Fine Arts in Trondheim between 1992 and 1996. Today, Hanne Friis is considered one of the most influential Norwegian contemporary artists working with textile. Friis has exhibited worldwide, including a major solo exhibition at **the Vigeland Museum**, Oslo, Norway in October 2022 and at **KODE Art Museum**, Bergen, Norway in 2024. Her works are included in several important public and private collections, including **the National Museum of Art**, Oslo, Norway; **National Museum of Decorative Arts**, Trondheim, Norway; **Haugar Kunstmuseum**, Tønsberg, Norway; **West Norway Museum of Decorative Arts**, Bergen, Norway and **the Norwegian Parliament**, Oslo, Norway.

Curriculum Vitae
Hanne Friis, b. 1972, Norway

EDUCATION

1992-1996 Academy of Fine Arts, Trondheim, Norway
1993 Myndlista- og Handidaskóli, Reykjavik, Island
1991-92 Rogaland Art School, Stavanger, Norway
1990-91 Bergen Art School, Bergen, Norway

SELECTED SOLO EXHIBITIONS

2024 FLOM, KODE Art Museum, Bergen, Norway
2023 Torrent, Galerie Maria Wettergren, Paris, France
2022 The Vigeland Museum, Oslo, Norway
2020 Hidden Patterns, KRAFT, Bergen, Norway
2019 Phases, Galerie Maria Wettergren, Paris, France
2018 Spiral, Trafo Kunsthall, Asker, Norway
2017 New Ornaments, ARTendal, Arendal, Norway
2016 Metamorphoses, Kunstnerforbundet, Oslo, Norway
2010 MJUK, Ram Galleri, Oslo, Norway
Layers, Gustavsbergs Konsthall, Gustavsberg, Sweden
Layers, Kunstnerforbundet, Oslo, Norway
2007 Konservativen, Punkt Ø, Halden, Norway
Inside out and round and round, Soft, Oslo, Norway
2006 Change, Akershus kunstnersenter, Lillestrøm, Norway
2003 Connections, Tromsø Kunstforening, Tromsø, Norway
Connections, Galleri F15, Jeløya, Norway
1998 Mellow, UKS Galleri, Oslo, Norway

SELECTED GROUP EXHIBITIONS

2024 TEFAF New York, Galerie Maria Wettergren, New York, US
Æter, Silkeborg Bad Art Center, Silkeborg, Denmark
TEFAF Maastricht, Galerie Maria Wettergren, Maastricht, Netherlands
2023 Into the Woods, Galerie Maria Wettergren, Paris, France
Summertime, Galerie Maria Wettergren, Paris, France
TEFAF New York, Galerie Maria Wettergren, New York, US
TEFAF Maastricht, Galerie Maria Wettergren, Maastricht, Netherlands
2022 PAD London, Galerie Maria Wettergren, London, UK
TEFAF New York, Galerie Maria Wettergren, New York, US
PAD Paris, Galerie Maria Wettergren, Paris, France
2021 Design Miami Basel, Galerie Maria Wettergren, Switzerland
2020 TEFAF Maastricht, Galerie Maria Wettergren, Maastricht, Netherlands
Nouvelle Vague, Galerie Maria Wettergren, Paris, France
December constellations, Buer Gallery, Oslo, Norway
Nice to (finally) meet you, Seinäjoki Kunsthalle, Finland
Dream Within a Dream, QB Gallery, Oslo, Norway
2019 Kristiansands Kunsthall, Kristiansand, Norway Revelations, Grand Palais, Paris, France
2018 Manners of Communication, Ways of Telling, Dropsfabrikken, Trondheim, Norway
Tissage Tressage, Foundation Villa Datris, L'Isle-sur-la-Sorgue, France
The Forgetfulness is Full of Memories, MARSO Gallery, Mexico City, Mexico
2017 Re:construction, Hint Project, Aarhus, Denmark
Disclosing the Uncanny, Kristin Hjellegjerde, London, UK
2016 Hanging Gardens, Kunsthall Grenland, Porsgrunn, Norway
2015 Soft Monuments, KODE Art Museum, Bergen, Norway
Tenthau, Oslo, Norway
2014 We are Living on a Star, Henie Onstad Art Center, Norway
CRAFT!, Liljevalchs Konsthall, Stockholm, Sweden

2013 Edvard Munch 150th Anniversary, Åsgårdstrand, Norway
A Thousands Threads, Lillehammer Art Museum, Norway
2012 National Art Exhibition, Oslo Central Station, Norway
Norwegian Craft 2012, Museum of Decorative Arts & Design, Oslo, Norway
Balanced – Unbalanced, Kunstbanken Hedmark, Norway
2011 Collect 2011, Saatchi Gallery, London, UK
2010 Post Fossil, 21_21 Design Sight Gallery, Tokyo, Japan
2009 Bomuldsfabriken, Arendal, Norway
Tendencies, Galleri F 15, Punkt Ø, Norway
2008 Norwegian pictures, Oslo Cityhall, Galleri Brandstup, Norway
A world of Folk, Sandnes, Stavanger 2008, Norway
2005-06 Objects, tradition and renewal, SKINN, Norway
2002 Uro, Nordnorsk Art Center, Svolvær, Norway
To see and be seen, Østfold Art Center, Norway
2001 Treff, Bergen Art Museum, Norway
A world of Folk, Sandnes, Stavanger 2008, Norway
1998 Castor Fiber, UKS Gallery, Oslo, Norway
1997 Diagnose, Stavanger Kunstforening, Norway
Flash, Sandvika Teater, Bærum, Norway
1996 Trivial Groove, Galleri F15, Jeløya, Norway
Frisbee, Hordaland Art Center, Bergen, Norway
1995 Bergen Ginseng, Galleri Otto Plonk, Bergen, Norway

PUBLIC COLLECTIONS

2022 Haugar Kunstmuseum, Tønsberg, Norway
2018 The National Museum, Oslo, Norway
2017 The Museum of Decorative Art, Trondheim, Norway
2016 The National Museum, Oslo, Norway
The City of Oslo Art Collection, Norway
2014 LO, gift to Hamar Culture House, Hamar, Norway
2012 The West Norway Museum of Decorative Art, Bergen, Norway
2009 The Museum of Decorative Art, Trondheim, Norway
2003 The Art Museum of Northern Norway, Tromsø, Norway
1998 The Art Museum of Northern Norway, Tromsø, Norway
1996 Arts Council, Norway

PUBLIC AND PRIVATE COMMISSIONS

2018 Aasta Hansteen, Statoil Art Programme, Norway
2016 Norwegian University of Life Sciences, Ås, Norway
Sentralen, Savings Bank Foundation, Oslo, Norway
Hønefoss High School, Buskerud, Norway
2015 Tromsø Police Headquarter, Tromsø, Norway

AWARDS AND GRANTS

2016 Norwegian Visual Artists Commission Fund, 10 year work grant
2013 Norwegian Visual Artists Commission Fund, 3 year work grant
2012 Norwegian Visual Artists Commission Fund, 1 year work grant
2011 Norwegian Visual Artists Commission Fund, 1 year work grant
2010 Norwegian Visual Artists Commission Fund, 2 year work grant
2009 Norwegian Visual Artists Commission Fund, 1 year work grant
2008 Norwegian Visual Artists Commission Fund, 1 year work grant
2007 Norwegian Visual Artists Commission Fund, 1 year work grant
2005 Norwegian Ministry of Culture, Work grant for young artists, 2 year
2004 Norwegian Visual Artists Commission Fund, 1 year work grant
2002 Chr. Lorck Schives legacy
1998 Norwegian Ministry of Culture, Work grant for young artists, 1 year



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