



LAURA-BERGSØE



LAURA BERGSØE

TREE TALES

30.11.24 - 01.03.25

GALERIE MARIA WETTERGREN



The *Tree Tales* exhibition is a fairy tale of trees. Profoundly in love with wood, the Danish designer and Master-cabinet maker Laura Bergsøe has devoted her life to revealing the personality and “soul” of the trees that she sources all over the world for her dream-like tables, shelves, lamps and wall reliefs. Bergsøe works with the uniqueness of each piece of wood – its veins and knots, twists and turns - which she enhances through precious metals and materials, such as liquid silver, bronze and raw diamonds, delicately inserted into the wood. Rich with imaginative details, such as butterfly joints, bronze and silver ornaments or mammoth teeth, Bergsøe turns the inside of the tree into a wonderland of sprouts and flowers, butterflies, silver lakes and diamond drops.

Bergsøe’s sculptural works masterly combine the natural and the precious, bearing witness to the heritage of both Art Nouveau and Art Deco with their ornamental naturalism and noble materials and techniques. Her intention is to pass on her material understanding and enjoyment of wood through a high degree of tactility and craftsmanship, and to create a sense of wonder and responsibility towards the planet and its resources. Each piece is unique and holds a Signature Spike, a pure silver spike, placed into the side of the piece, which can be removed to reveal its story and origin.

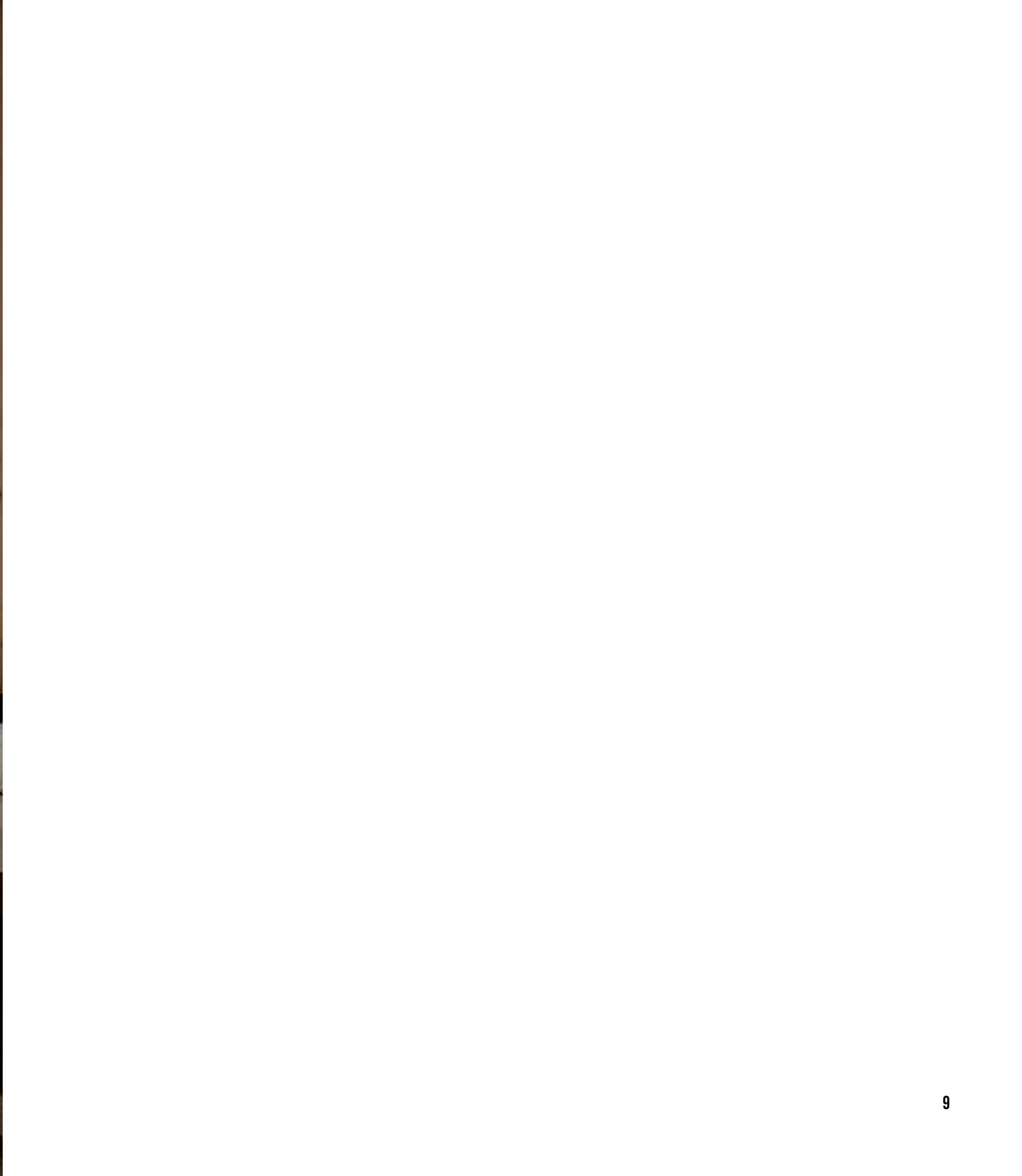
Laura Bergsøe (b.1972, Denmark) was trained as a Master Cabinetmaker from the prestigious Cabinetmaker Rud. Rasmussen’s workshop in Copenhagen, 1995-99, and established her own workshop in Copenhagen in 2006. Her works have been included in various exhibitions, such as “Natural State of Mind”, Rundetaarn, Copenhagen, Denmark, 2015; “Bergsøe Tables”, Icon House Dubai, 2016; “New Danish Modern”, Aarhus, Denmark, 2017; “Never Compete Nature”, Oxford Street, London, 2019; “Portrayal of Wood”, Copenhagen, Denmark, 2023. Bergsøe’s tables are part of important private collections and included in Georg Jensen’s flagship stores in Copenhagen, London, Munich, Stockholm, Tokyo, New York and Dubai.

L'exposition *Tree Tales* est un conte merveilleux inspiré par les arbres. Profondément amoureuse du bois, l'artiste et maître ébéniste danoise Laura Bergsøe a consacré sa vie à révéler la personnalité et l'« âme » des arbres qu'elle sélectionne à travers le monde pour créer ses tables, lampes, étagères et reliefs muraux, empreints de poésie et d'émerveillement. Bergsøe cultive l'unicité de chaque morceau de bois massif – ses veines, ses nœuds, ses courbes et ses torsions – qu'elle sublime avec des métaux et des pierres précieuses, tels que l'argent liquide, le bronze et les diamants bruts, délicatement insérés dans le bois. Riches de détails originaux, comme des joints en forme de papillon, des ornements en bronze et en argent ou des dents de mammoth, les œuvres de Bergsøe transforment l'intérieur de l'arbre en un véritable pays des merveilles peuplé de jeunes pousses et de fleurs, de papillons, de lacs d'argent et de gouttes de diamants.

Les œuvres sculpturales de Bergsøe marient avec maîtrise le naturel et le précieux, témoignant de l'héritage à la fois de l'Art nouveau et de l'Art déco, par leur naturalisme ornemental et leurs matériaux et techniques nobles. A travers une grande sensibilité tactile et un savoir-faire exceptionnel, l'artiste aspire à transmettre sa compréhension et son plaisir du bois, tout en suscitant un sentiment d'émerveillement et de responsabilité envers la planète et ses ressources. Chaque pièce est unique et porte un Signature Spike: une pointe en argent pur, insérée sur le côté de l'œuvre, qui peut être retirée et révéler, par un petit texte gravé, son histoire et son origine.

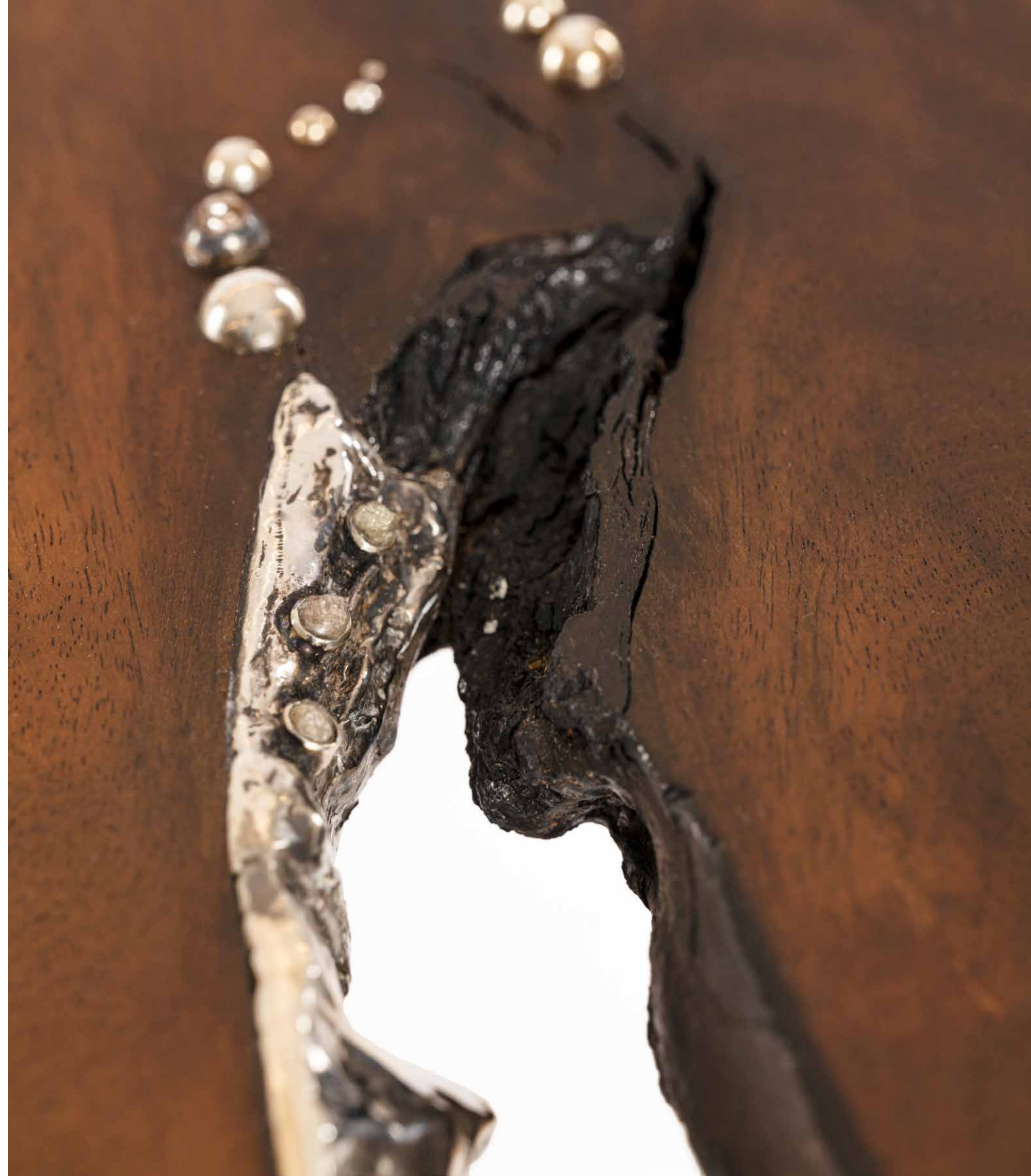
Laura Bergsøe (b.1972, Denmark) a été formée en tant que maître ébéniste dans le prestigieux atelier de l'ébéniste Rud. Rasmussen à Copenhague, de 1995 à 1999, avant de fonder son propre atelier à Copenhague en 2006. Ses œuvres ont été présentées dans de nombreuses expositions, telles que « Natural State of Mind », Rundetaarn, Copenhague, Danemark, en 2015 ; « Bergsøe Tables », Icon House Dubai, 2016 ; « New Danish Modern », Aarhus, Danemark, 2017 ; « Never Compete Nature », Oxford Street, Londres, 2019 ; et « Portrayal of Wood », Copenhague, Danemark, 2023. Les tables de Bergsøe font partie de collections privées importantes et sont exposées dans les magasins de Georg Jensen à Copenhague, Londres, Munich, Stockholm, Tokyo, New York et Dubaï.





«It is always surprising and magical to open a tree or plane a dirty plank and reveal what it contains: twists in the grain, maybe from growing in a windy place; holes; knots. Everything that makes a piece of wood unique, and that you would normally cut off, is the heart of the tree, telling its history.»

Laura Bergsøe





TABLES



“We are used to tabletops only casting a horizontal image and light. By working with silver in vertical cracks, openings and fissures, we are drawn into the depth and layers of the wood. Silver is abundant and flows over the edge of the table.”

Laura Bergsøe



Truffle Beech Silver Table (Dyrehaven)
2023
Danish truffle beech, silver, ebony, leather
46 x 170 x 120 cm
Unique piece



Truffle Beech Silver Table (Dyrehaven), 2023, detail



Each table has its own story, and no wood is too special. Sourced by Bergsøe herself from all over the world, she takes her point of departure in the beauty and particularity of the specific piece of wood - walnut wood from Grenoble, 6000-years-old bog oak, yew or pear wood - all kinds of wood with an interesting grain, pattern and story potentially become a new piece of furniture to the designer, who takes her point of departure in the beauty and particularity of the specific piece of wood, enhancing its traits with her exquisite Butterfly connections and various materials such as silver, bronze, stones and diamonds.

Walnut Diamond Table (Champagne)

2023

500-years-old walnut from Champagne region, ebony, silver, champagne-colored raw diamonds, iron, leather

107 x 175 x 56 cm

Unique piece



Walnut Diamond Table (Champagne), 2023



Walnut Diamond Table (Champagne), 2023, detail

Walnut Bronze Table (America)
2024
American walnut and bronze
50 x 35 x 55 cm
Unique piece







Walnut Bronze Table (America), 2024, detail



«I feel art in my spine. I find it in furniture, on the wall, in nature or in a glimpse out of the window. What others feel is not my business.»

Laura Bergsøe

Maple Brass Table (America)
2024
American maple, brass
37 x 104 x 74 cm
Unique piece



Laura Bergsoe finishes her tables with a signature silver or bronze spike that screws into the side of the table. Each spike is engraved with the materials used in the project, and where the tree was cut. Then the future owner adds a small personal note, something they wish to be passed down the generations – ‘something a great, great grandchild will read and then send that person a loving thought,’ Laura explains. ‘It’s a way of dealing with our mindless “use and throw away” culture. Also, the spike is a great, old cabinetmaker’s tool, used to assemble and separate materials. The signature spike is a tale of craftsmanship, awareness and love.’







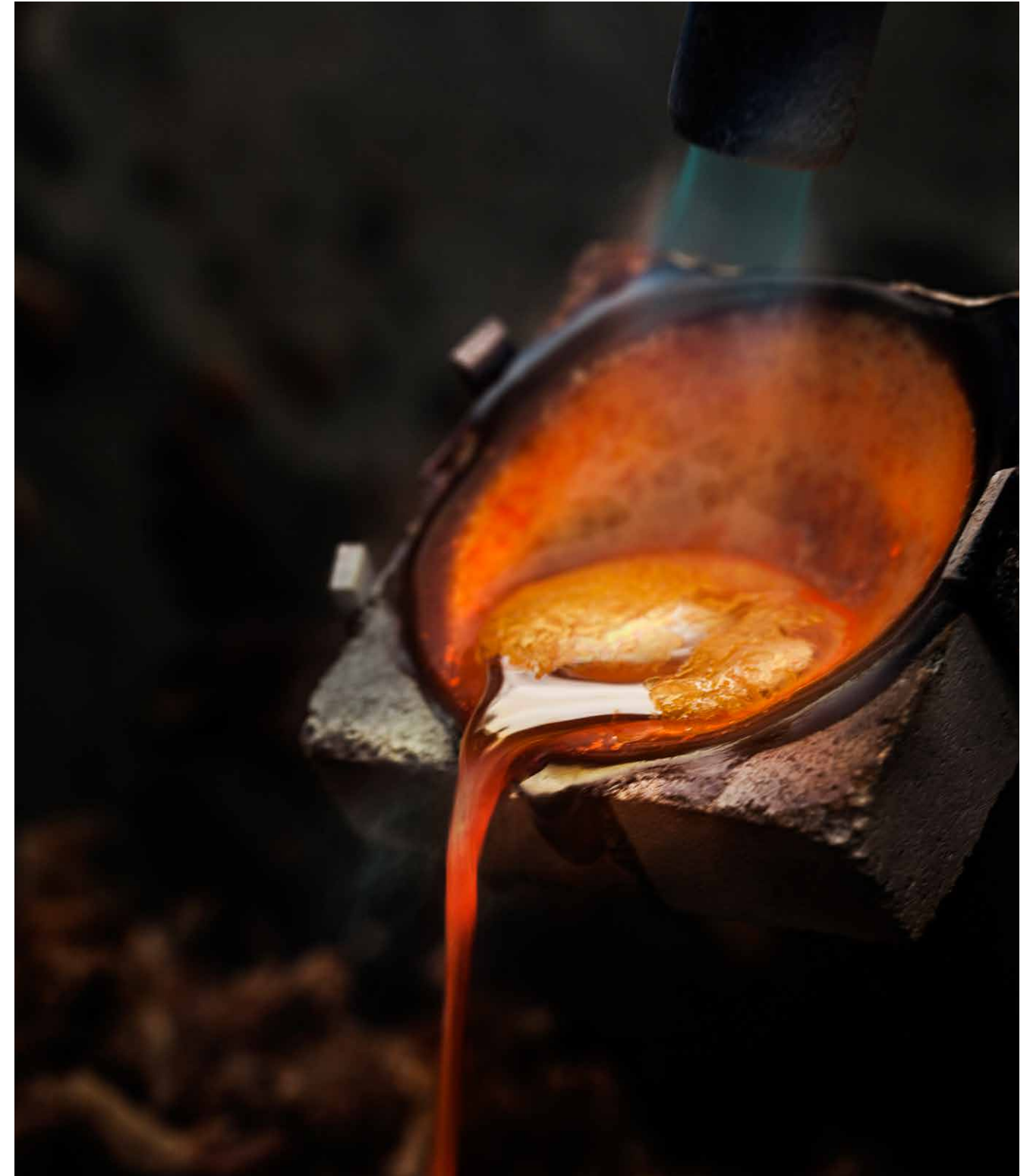
Oak Burl Silver Table (Denmark)
2024
Oak burl and silver
62 x 53 x 62 cm
Unique piece

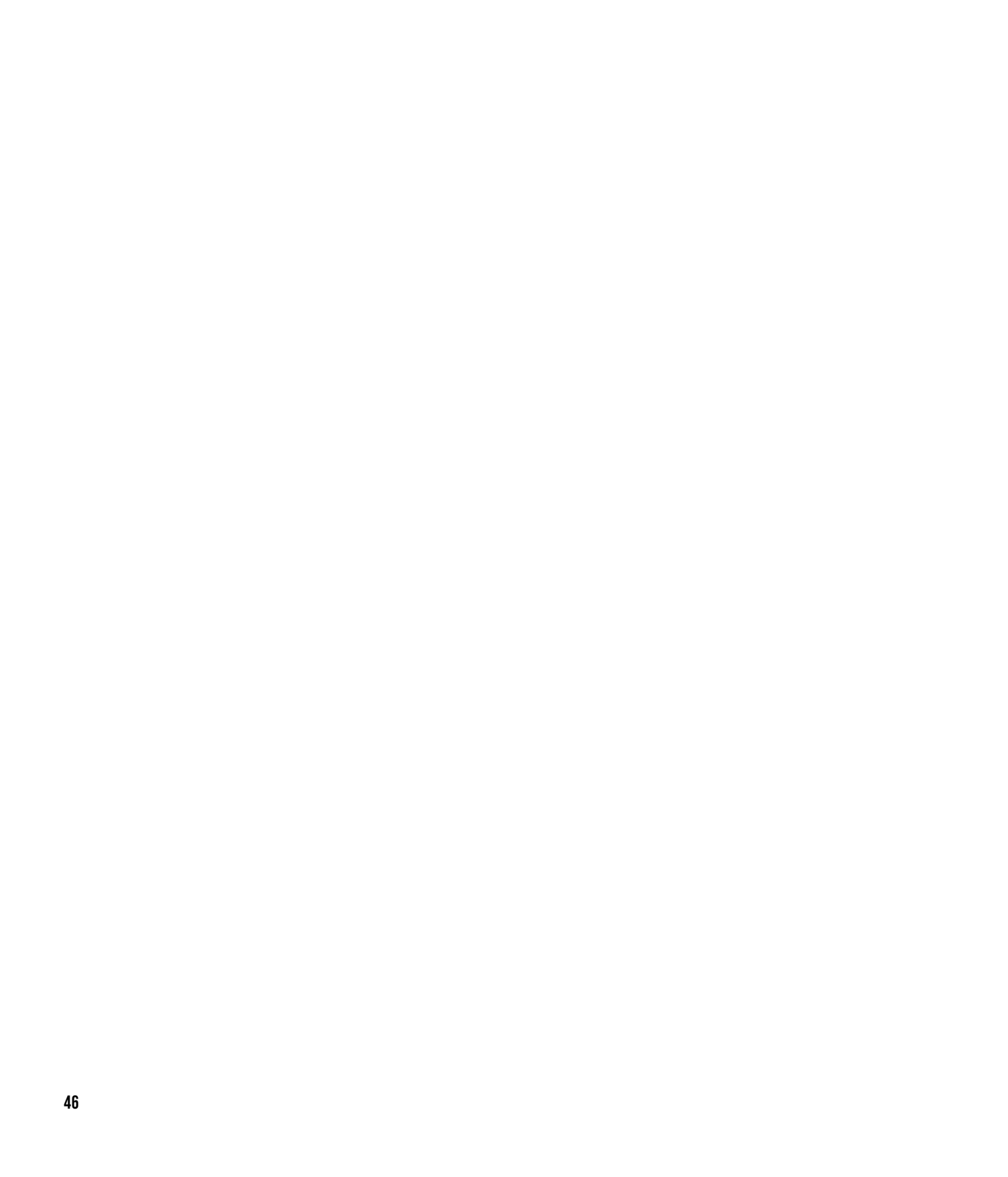


Oak Burl Silver Table (Denmark), 2024,



Oak Burl Silver Table (Denmark), 2024,







Truffle Beech Bronze Table
2023
Danish truffle beech, bronze, brass,
leather
72 x 275 x 90 cm
Unique piece



Truffle Beech Bronze Table, 2023, detail





Truffle Beech Bronze Table, 2023, detail

Oak Burl Brass Table I (Denmark)
2024
Danish oak burl and brass
59 x 47 x 20 cm
Unique piece



Oak Burl Brass Table I (Denmark), 2024, detail





Oak Burl Brass Table II (Denmark)
2024
Wood and brass
49 x 44 x 22 cm
Unique piece



Oak Burl Brass Table I (Denmark) & Oak Burl Brass Table II (Denmark), 2024



WALL PIECES



Walnut Bronze Relief (Dyrehaven)
2022
Wood and bronze
180 x 120 x 3 cm
Unique piece

'The most inspiring and beautiful thing about wood is that no two pieces are alike. Wood is a living material that has a kind of personality, in its scent, colour, structure and other characteristics. When the material is alive, it is intuitive to connect hand and spirit.'

Laura Bergsøe

Walnut Bronze Relief (Dyrehaven), 2022, detail







Olive Bronze Relief (Italy)
2024
Italian olive wood and bronze
23 x 67 x 5,5 cm
Unique piece





Olive Bronze Relief (Italy), 2024, detail



Oak Silver Shelf (Denmark)
2023
Danish oak, silver, ebony
5 x 215 x 20 cm
Unique piece



Oak Silver Shelf (Denmark), 2023, detail



Oak Silver Shelf (Denmark), 2023, detail



Wild Maple Silver Relief (America)
2024
American flamed maple, silver, mammoth tooth, iron-meteorite,
amber with incrustated insects
ca. 150 x 100 x 5 cm
Unique piece

«It is the irregularities that tell us we will never again see a piece of wood that looks exactly like this – just like people, no two are exactly the same.»

Laura Bergsøe



Wild Maple Silver Relief (America), 2024, detail



*Wild Maple Silver Relief (America),
2024, detail*



SCONCES



Birch Soul Sconce
2024
Birch veneer, plywood
39 x 82 x 32 cm
Unique piece



Birch Soul Sconce, 2024, detail



Birch Soul Sconce, 2024



Birch Soul Sconce, 2024



Ash Soul Sconce
2024
Ash veneer, plywood
37 x 47 x 32 cm
Unique piece



Ash Soul Sconce, 2024



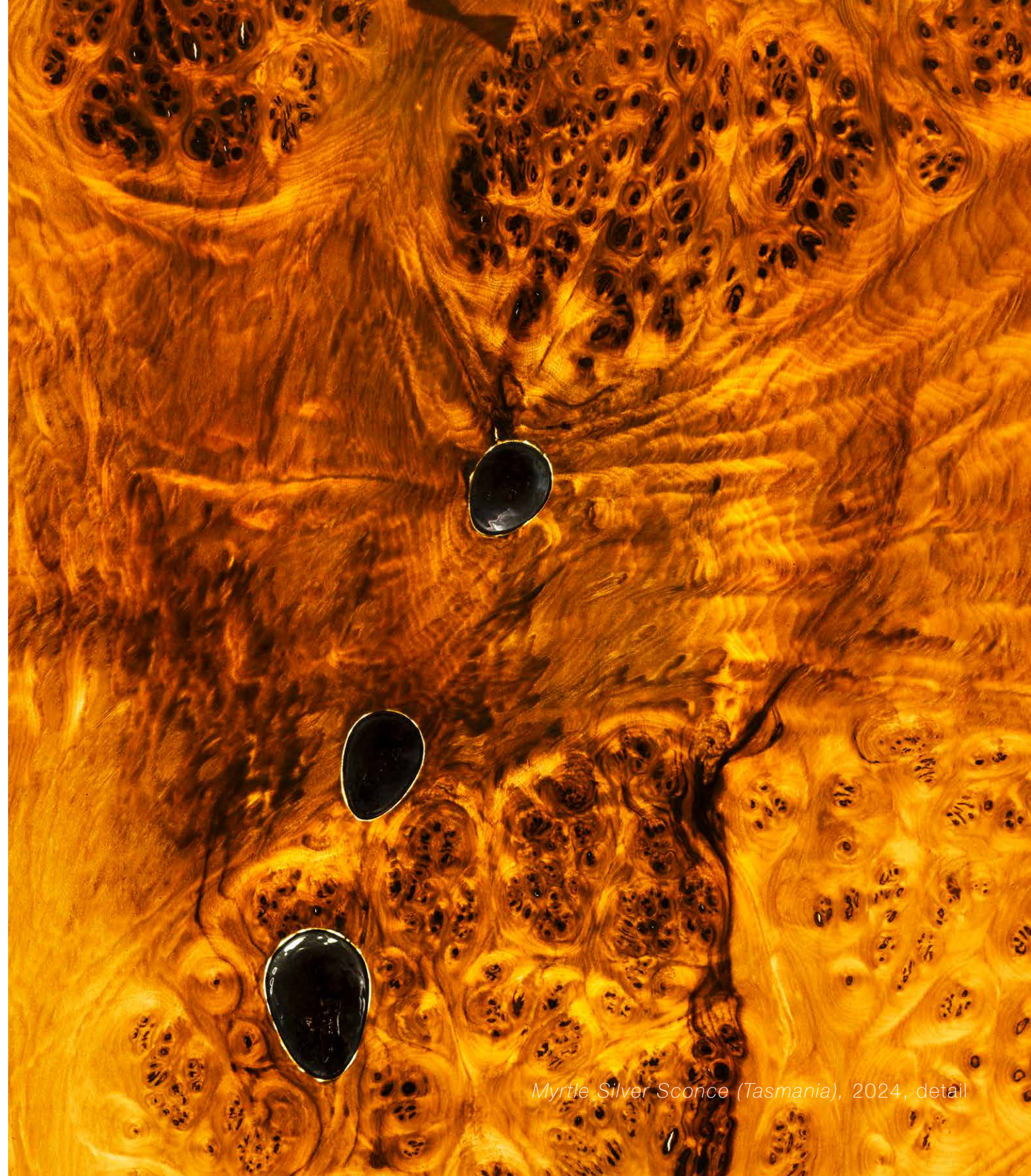
Tamo Soul Sconce (Japan)
2024
Japanese tamo veneer, plywood
60 x 53 x 32 cm
Unique piece



Tamo Soul Sconce (Japan), 2024, detail



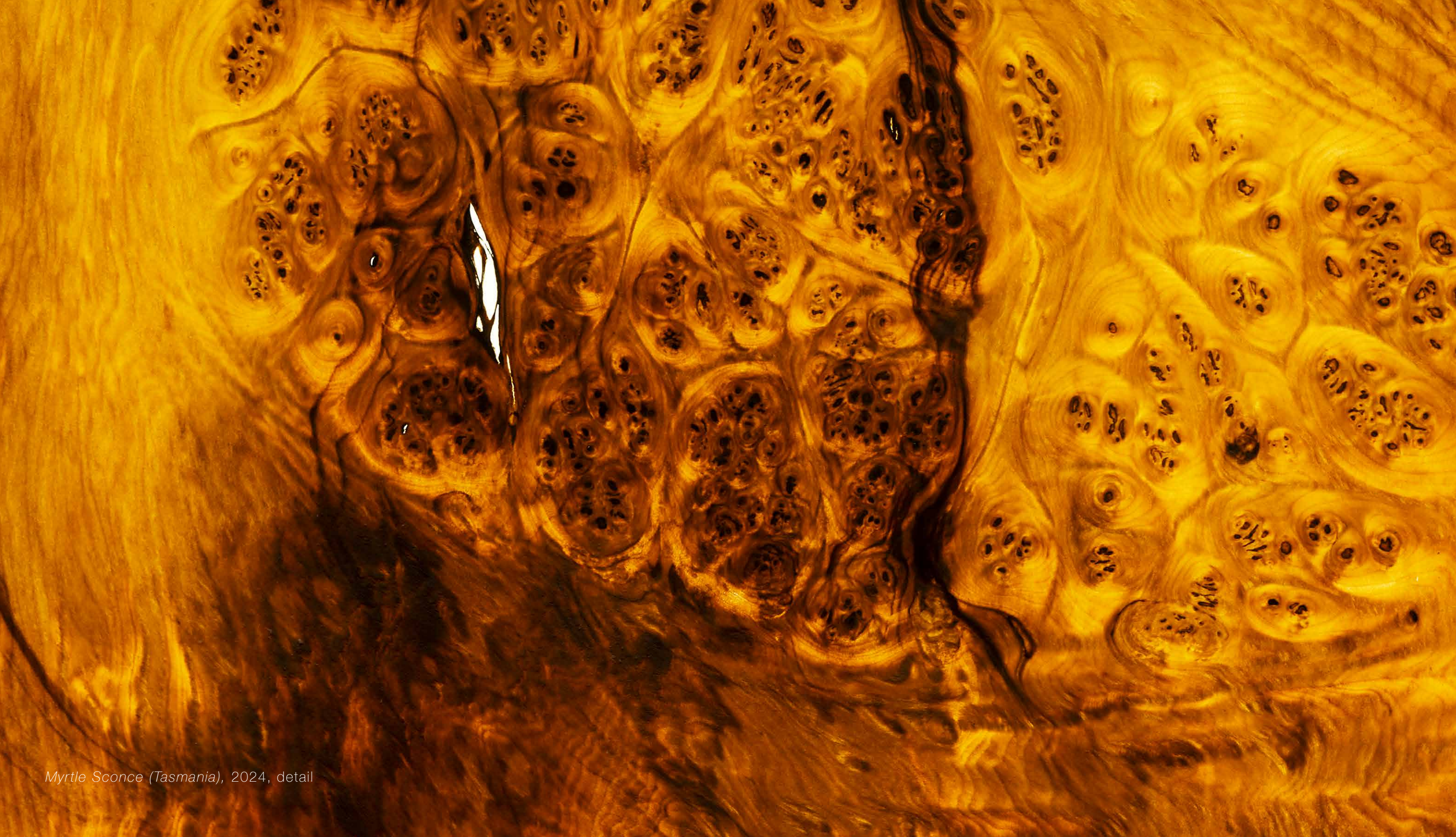
Myrtle Silver Sconce (Tasmania)
2024
Myrtle, silver detail and aluminium frame
64 x 64 x 6 cm
Unique piece



Myrtle Silver Sconce (Tasmania), 2024, detail



Myrtle Sconce (Tasmania)
2024
Myrtle veneer and aluminium frame
55 x 55 x 4,5 cm
Unique piece



Myrtle Sconce (Tasmania), 2024, detail



Flamed Birch Iron Sconce
2023

Flamed birch, sandblasted iron suspension

Ø 22 x 40 x 32 cm

Limited edition of 12 unique pieces





Myrtle Iron Sconce

2023

Myrtle, sandblasted iron suspension

Ø 22 x 40 x 32 cm

Limited edition of 12 unique pieces



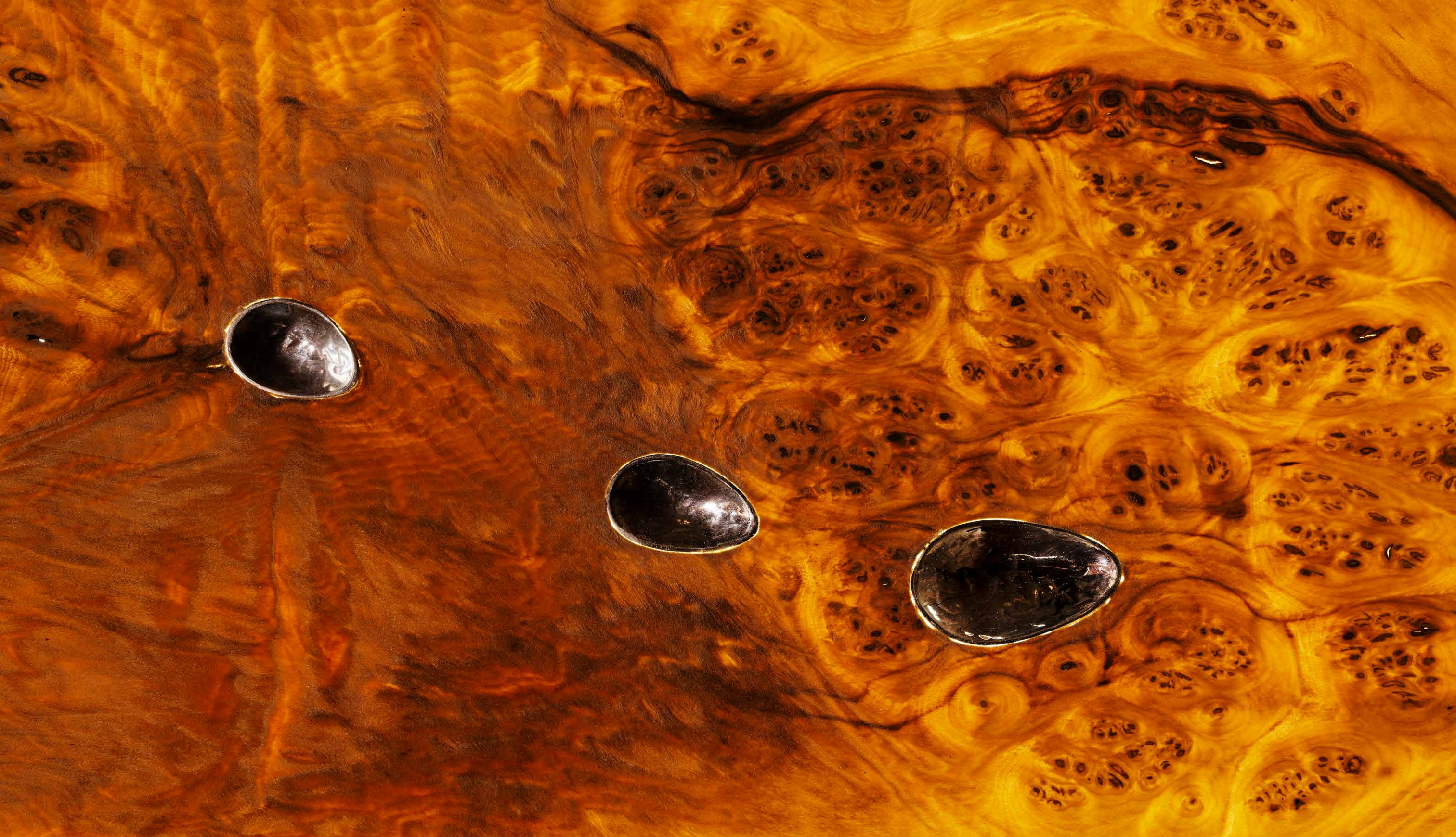


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