

SIGNE EMDAL

b. 1979, Denmark

Lives and works in Copenhagen, Denmark

Graduating from the Kolding School of Design in 2007 with an MA in Jacquard knitting techniques and conceptual textile structures, Danish artist Signe Emdal has fifteen years of experience with both hand-woven and digital textile art, ranging from fashion textiles to complex art tapestries. Emdal characterizes herself as a textile composer, transforming emotions and ambiances into tangible textile structures, inspired by ancient textiles, art history, historical studies and feminism. Especially the nomadic journey of textiles and women's craft, emerging from different cultures and landscapes and migrating over centuries from country to country, are great sources of inspiration for Emdal, who creates her own techniques and processes, called "Fusion Techniques". With her *Touch* technique, invented in 2018, Emdal delicately weaves in Icelandic wool, using a carpet knot technique and a special brushing, transforming the fibers into fluffy, vibrating layers of subtle colors. Influenced by nature and textile traditions of the past, yet with a strong futuristic appearance, her *Touch* works evoke hybrid aesthetics and timeframes, offering widespread associations, such as animal furs, butterflies, ceremonial artifacts and luscious parures.

Emdal has received several prizes and grants, most recently the **Martha & Paul René Gauguin Foundation Prize**, 2023, and the artist has exhibited both in Denmark and internationally in notable museum exhibitions and art fairs, including the **National Gallery of Denmark, Copenhagen, Denmark; Gallery Direktorenhaus, Berlin, Germany; National Museum of Iceland, Reykjavík, Iceland; Fondazione Cini, Venice, Italy; TEFAF Maastricht and New York, The Netherlands and USA; Design Miami/, USA and Basel, Switzerland.**

CV

EDUCATION

2002-2007 MA textile design, industrial knitted materials, Designskolen Kolding, Denmark.
Specialized in digital knitted Jacquard fabrics with a STOLL–Anvh b, gage 12 vintage textile machinery.

SELECTED EXHIBITIONS

2023 *FANTASIA* (solo exhibition), Galerie Maria Wettergren, Paris, France
Design Miami/ Basel, with Galerie Maria Wettergren, Basel, Switzerland
Tefaf New York, with Galerie Maria Wettergren, New York, USA
Tefaf Maastricht, with Galerie Maria Wettergren, Maastricht, Netherlands

2022 Design Miami/, with Galerie Maria Wettergren, Miami, USA
Pad London, with Galerie Maria Wettergren, London, UK
Design Miami/ Basel, with Galerie Maria Wettergren, Basel, Switzerland
Arden Asbæk Gallery, Copenhagen, Denmark
Homo Faber, Cini Foundation, Venice, Italy
Frederiksgade 1, with Danish Design Makers, Copenhagen, Denmark

2020 *Mimosa Memory*, Kunsthall Charlottenborg, Denmark
Forårsudstillingen, Nomineret Til (solo award), Charlottenborg, Denmark

2019 *Anna's Roots* (solo exhibition), Skagens Museum, Skagen, Denmark
Textilkunst I Danmark 2008-2018, Book by Lisbeth Tolstrup, Denmark
Inner Garden Series & Touch Material, Chart Design 2019, Denmark
Is This Colour?, Round Tower, Copenhagen, Denmark

2018 Lake Como Design Fair, Como, Italy
Textiel Lab Tilburg, Tilburg, The Netherlands

2017 *Hypnagogia* - Danish Design Makers, Stockholm Furniture Fair, Stockholm, Sweden

2016 *Inner Garden* - Iceland Design week, National Museum of Iceland, Reykjavík, Iceland
Inner Garden - Danish Design Makers, Cologne, Germany
Inner Garden (solo exhibition), I OBJECT gallery, Ghent, Belgium

2015 Textiel Lab Tilburg, Tilburg, The Netherlands

2012 *Astrid's Rose*, National Gallery of Denmark, Copenhagen, Denmark
Warrior Tent, Pictoplasma X Miss Lotion, Berlin, Germany

2011 *Winter Garten* (solo exhibition), Knitted silence experience, Direktorenhaus Berlin, Germany

2010 *A Tree Tale* (solo exhibition), Knitted Silence Experience, Bornholm, Denmark

2008 *Frankfurt Am Main* (solo exhibition), Deve Architects, Copenhagen, Denmark
Forårsudstillingen Charlottenborg, Denmark

SELECTED COLLECTIONS

Malmö Museum, Malmö, Sweden
Statens Kunstfond, Copenhagen, Denmark

GRANTS & AWARDS

2023 Martha and Paul René Gauguin Foundation, Award
Statens Kunstfond, Working grant

2022 Nationalbankens Jubilæums Fond af 1968
Statens kunstfond, Working grant

2021 Nationalbankens Jubilæums Fond af 1968
Statens kunstfond, Working grant

2020 Nationalbankens Jubilæums Fond af 1968
Statens kunstfond, Working grant
Statens kunstfonds projektstøtte, Design/Kunsthåndværk
Nominated for the solo award, Forårsudstillingen, Charlottenborg

2019 Statens kunstfonds projektstøtte, Design/Kunsthåndværk
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2009 Statens Kunstfond, Working grant

2008 Kunsthåndværker prisen 1879, Bronze medal of honor
Nationalbankens Jubilæums Fond af 1968
Otto Bruuns Fond, Working grant

2007 Gudrun og Erik Kauffeldts Fond, Graduation travel grant

ARTIST RESIDENCIES

2023 Statens Værksteder For Kunst, Copenhagen, Denmark
Danish Institute Rome, Rome, Italy
Casa Balandra, Majorca, Spain

2022 Artscape, Toronto Islands, Canada
Statens Værksteder For Kunst, Copenhagen, Denmark

2021 Statens Værksteder For Kunst, Copenhagen, Denmark

2020 Statens Værksteder For Kunst & Design, Copenhagen, Denmark
Klitgården Refugium, Skagen, Denmark

2019 Travel & Talk, Detroit & Chicago, USA
Statens Værksteder For Kunst, Copenhagen, Denmark
Artscape, Toronto Islands, Canada

2018 Artscape, Toronto Islands, Canada
Icelandic Textile Center, Blönduós, Iceland
Twin Sun, Textiel Lab, Tilburg, Holland

Curriculum Vitae
Signe Emdal, b. 1979, Denmark

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2023 PAD London, with Galerie Maria Wettergren, London, UK
FANTASIA (solo exhibition), Galerie Maria Wettergren, Paris, France
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