

Cecilie Bendixen

Born 1975 in Denmark
Lives and works in Vejen,
Denmark



Cecilie Bendixen is considered as one of the most significant textile artists in Scandinavia. She graduated as an architect from The Royal Danish Academy of Fine Arts, School of Architecture in 2005. In 2013, she carried out a PhD on textiles and sound, underlining two main questions: How can sound be shaped by textile? And conversely, How can textiles be shaped by sound? These questions have given form to a series of sound absorbing textile sculptures and installations

Materials themselves often guide Bendixen through her empirical practice, gaining inspiration from movement and form through touch and sight, carefully observing how a material can be approached. She considers the different qualities that make it unique: its shape, texture, strength; how it looks when fixed; how it can interact with natural dynamics. Bendixen's background in architecture influences her artistic practice, creating an interaction between the materials she works with and the space in which they are displayed. The space becomes a part of her pieces and vice versa. Her works speak to the mind as much as to the senses, while maintaining a subtle tension between the immaterial and the tangible. It is sometimes said that one of the functions of art is to make the invisible visible. Cecilie Bendixen's 'Wind Construction' seems to operate somewhere in these spheres.

Cecilie Bendixen's interdisciplinary approach to art, involving science, design, crafts and architecture makes her an important contributor to the contemporary art scene. She was nominated for the Nordic Textile Awards in 2017, and the same year she received the Bindsboell Medal. Her works are part of important private and public collections, such as the **National Gallery of Victoria, Melbourne, Australia; Danish Art Foundation, Denmark and the Galila Barzilai-Hollander Collection, Brussels. Exhibitions include the World Biennial of Contemporary Textile Art, Madrid; Crafted Matter, Korea; Design Miami Basel; Rundetaarn, Copenhagen and FIAC Hors les Murs, Paris.**

Curriculum Vitae

Cecilie Bendixen, b. 1975, Denmark

EDUCATION

2013 PhD, The Royal Danish Academy of Fine Arts, School of Design / Kvadrat A/S, Denmark
2005 Architect, The Royal Danish Academy of Fine Arts, School of Architecture, Denmark

SELECTED EXHIBITIONS

2025 FOG, Galerie Maria Wettergren, San Francisco, USA
2024 The Thread of Your Thought, Galerie Maria Wettergren, Paris, France
PAD London, Galerie Maria Wettergren, London, UK
2021 Autonomous Design at MAK, Center for Art and Architecture, Los Angeles, USA
Tentations. Sound absorbing textile sculpture. Permanent installation for Sankt Annæ Palæ, Copenhagen, bought by The Danish Building and Property Agency
2020 NGV Triennial 2020, National Gallery of Victoria, Melbourne
Nouvelle Vague, Galerie Maria Wettergren, Paris, France
TEFAF Maastricht, with Galerie Maria Wettergren, The Netherlands
2019 Permanent installation, Skanderup Boarding School, Denmark
Acquisition of Volume Yellow, Danish Arts Foundation
FIAC Hors les Murs, with Galerie Maria Wettergren, Place de la Concorde, Paris, France
Phenomena, Solo Show, Galerie Maria Wettergren
CRAFTED MATTER, selected design exhibition, Danish Arts Foundation, Korea
World Biennial of Contemporary Textile Art, exhibition, conference and Masterclass at IED, Design School of Madrid, Madrid
PAD London, with Galerie Maria Wettergren, United Kingdom
Design Miami/Basel, with Galerie Maria Wettergren, Switzerland
Site specific concrete / textile installation at Art Village Selde, Denmark
Deep Forest Artland, Skibelund Tent and workshops, festival INGRID
2018 Mindcraft, Milan, Italy
Design Miami/Basel, with Galerie Maria Wettergren, Switzerland
2017 The Salon Art + Design, with Galerie Maria Wettergren, New York, USA
2016 Draperet Nimbostratus (version II). Permanent installation private collection, Virginia USA
Much, Sound absorbing lamp. Galerie Maria Wettergren, Paris, France
Hanging Waves, Sound absorbing lamp. Denmark's Tekniske Universitet, Denmark
Slinky Tubes, Sound absorbing lamp. Denmark's Tekniske Universitet, Denmark
2015 THE SALON ART+DESIGN, with Galerie Maria Wettergren, New York, USA
PAD London, with Galerie Maria Wettergren, London, United Kingdom
Design Miami/Basel, with Galerie Maria Wettergren, Basel, Switzerland
Fugl Fønix, Saxkjøbing Sukkerfabrik, Saksjøbing, Denmark
Lys_object at Gallery Superobjekt, Copenhagen, Denmark
2014 Open Window Units, Nicolai, Kolding, Denmark
2012 Under en Sort Sol, Rundetårn, Copenhagen, Denmark

SELECTED GRANTS AND AWARDS

2021 Danish Arts Foundation, Work Grant
Tentations. Sound absorbing textile sculpture. Permanent installation for Sankt Annæ Palæ, Copenhagen, bought by The Danish Building and Property Agency
2017 Thorvald Bindesboel Prize
2014 Danmarks Nationalbanks Jubilæumsfond af 1968
2012 Danish Arts Foundation, Committee for Visual Arts Project Funding (coll. with artist Sophus Ejler Jepsen)
Danish Arts Foundation, Committee for Crafts and Design Project Funding
Danish Arts Foundation, Committee for Architecture Grants and Project Funding
2006 Artist of the year in Fredericia
2003 Residency at Nordisk Kunstnarsenter Dalsåsen, Norway