



Carl Emil Jacobsen  
Born in 1987, Denmark  
Lives and works in Denmark

The practice of Danish sculptor, Carl Emil Jacobsen, oscillates between art and design, exploring existentialism, ritualistic sophistication and solid craftsmanship. Resembling ceramics, his wall totems are in fact made with found materials such as field stones, chalkstone, marble and bricks from demolished buildings. Jacobsen transforms these massive stones by grinding them down to fine powder pigments of intense colors. As an ode to the richness of natural colors in the Nordic landscape, Jacobsen brings new life to the powdered stone by converting it into layers of pigment, which are applied over sculpted polystyrene structures, layered with fiber concrete.

Carl Emil Jacobsen's sculptures allude to a certain functionality; playful forms, without suggesting any particular use. Inspired by the dictum of late Danish sculptor Willy Ørskov's theory that "the content of the sculpture is sculpture", his non figurative sculptures exist on their own terms as abstract, physical forms fostering experiential connection over intellectual interference in the elastic borderland between nature and culture. With their special emphasis on color, light and shadow, Jacobsen demonstrates the ability of a form to enhance the experience of a specific color and texture.

Carl Emil Jacobsen's works have been exhibited in various museums, galleries and art fairs, including **Clay Museum of Ceramic Art, Middelfart Denmark; Kunsthal Charlottenborg, Copenhagen, Denmark; Mindcraft Exhibition; Milan, Italy; Patrick Parrish Gallery, New York, USA; Chamber Gallery, New York, USA; Piscine, Aarhus, Denmark; Galerie Maria Wettergren, Paris, France; Design Miami/Basel, Switzerland; PAD London/Paris**. His works can be found in the collections of the **Designmuseum Danmark, Danish Arts Foundation** as well as prestigious private collections worldwide.

## Curriculum Vitae

Carl Emil Jacobsen, b. 1987, Denmark

### EDUCATION

2013 Head of workshop and teacher, Design School Kolding (- present)  
2012 Kolding School of Design, Denmark

### UPCOMING EXHIBITIONS

2022 Solo show, Viborg Kunsthall, Viborg, Denmark

### SELECTED EXHIBITIONS

2021 Line Space Texture. The Poetic of Forms, Officinet, Copenhagen, Denmark  
Line Space Texture. The Poetic of Forms in the works of Lotte Westphael, Tora Urup and Carl Emil Jacobsen, Galerie Maria Wettergren, Paris, FR  
A New Realism, group exhibition, Friedman Benda, New York, USA  
Sculpture to Sculpture, group exhibition, The Round Tower, Copenhagen, Denmark  
(No title), Solo exhibition, Overgaden, Copenhagen, Denmark  
Sculpted Matter, Group exhibition, Rundetårn, Copenhagen, Denmark  
2020 Nouvelle Vague, group show, Galerie Maria Wettergren, Paris, France  
Work Title: Interelementer, Group exhibition, Art Week Aarhus, Aarhus, Denmark  
2019 Crafted Matter, Group exhibition, Cheongju International Craft Biennale, South Korea  
CERAMIC MOMENTUM, Group exhibition, CLAY Keramikmuseum, Middelfart, Denmark  
Weathered, Solo exhibition, Mark Kenly Domino Tan Showroom, Copenhagen, Denmark  
2018 Don't Know What Shape I'm In, Solo exhibition, Patrick Parrish Gallery, NYC, USA  
About Clay, Group exhibition, Fiskars, Finland  
MINDCRAFT18, Il Salone, Milano, Italy  
Cirklens Geometri, Group exhibition, Antikmuseet, Aarhus, Denmark  
2017 New Danish Modern, Group exhibition, O-space, Aarhus, Denmark  
Terrain, Solo exhibition, Galerie Maria Wettergren, Paris, France  
MINDCRAFT17 - TIME, Il Salone, Milano, Italy  
Domestic Appeal, part III, Group exhibition, Chamber Gallery New York, USA  
2016 PAD London, Represented by Galerie Maria Wettergren, UK  
The CURIO, CHART Art Fair, Charlottenborg, Copenhagen, Denmark  
Forårsudstillingen Charlottenborg, Copenhagen, Denmark  
2015 Tilsigtede sammensætninger (i utilsigtede optrædener), Piscine, Aarhus, Denmark  
THE TUBE, StikNord, Designskolen Kolding, Il Salone in Milan, Italy  
2014 PINK POP POLYKROM, NICOLAI, Kolding, Denmark  
2013 THE TUBE, collaboration with ege carpet and Kolding School of Design, Il Salone in Milan, Italy  
"Conversation pieces" , The Danish business promotion and state visit in Chile, Chile  
2012 Upcoming Designer, Formland, Herning, Denmark

### SELECTED PRIVATE & PUBLIC COLLECTIONS

2019 Marienborg, Copenhagen, Denmark  
Danish Arts Foundation, Denmark  
2018 Noma, Copenhagen, Denmark

## AWARDS AND GRANTS

2020	Project grant, Danish Arts Foundation, Denmark Project grant, Nationalbankens Jubilæumsfond, Denmark
2019	Work grant, Danish Arts Foundation, Denmark
2018	Project grant, Danish Arts Foundation, Denmark Project grant, Nationalbankens Jubilæumsfond, Denmark
2017	Work grant, Danish Arts Foundation, Denmark
2016	Danish Arts Foundation, project grant
2013	Winner of Bolig Magasinet's Design Award, Best Upcoming
2012	Nominated for Danish Design Award, Talent