



MARIAWETTERGREN
GALERIE

TEFAF MAASTRICHT 2026

MARGRETHE ODGAARD

Ophelia

GALERIE MARIA WETTERGREN

MARGRETHE ODGAARD

Born in 1978, Denmark. Lives and works in Elsinore, Denmark.



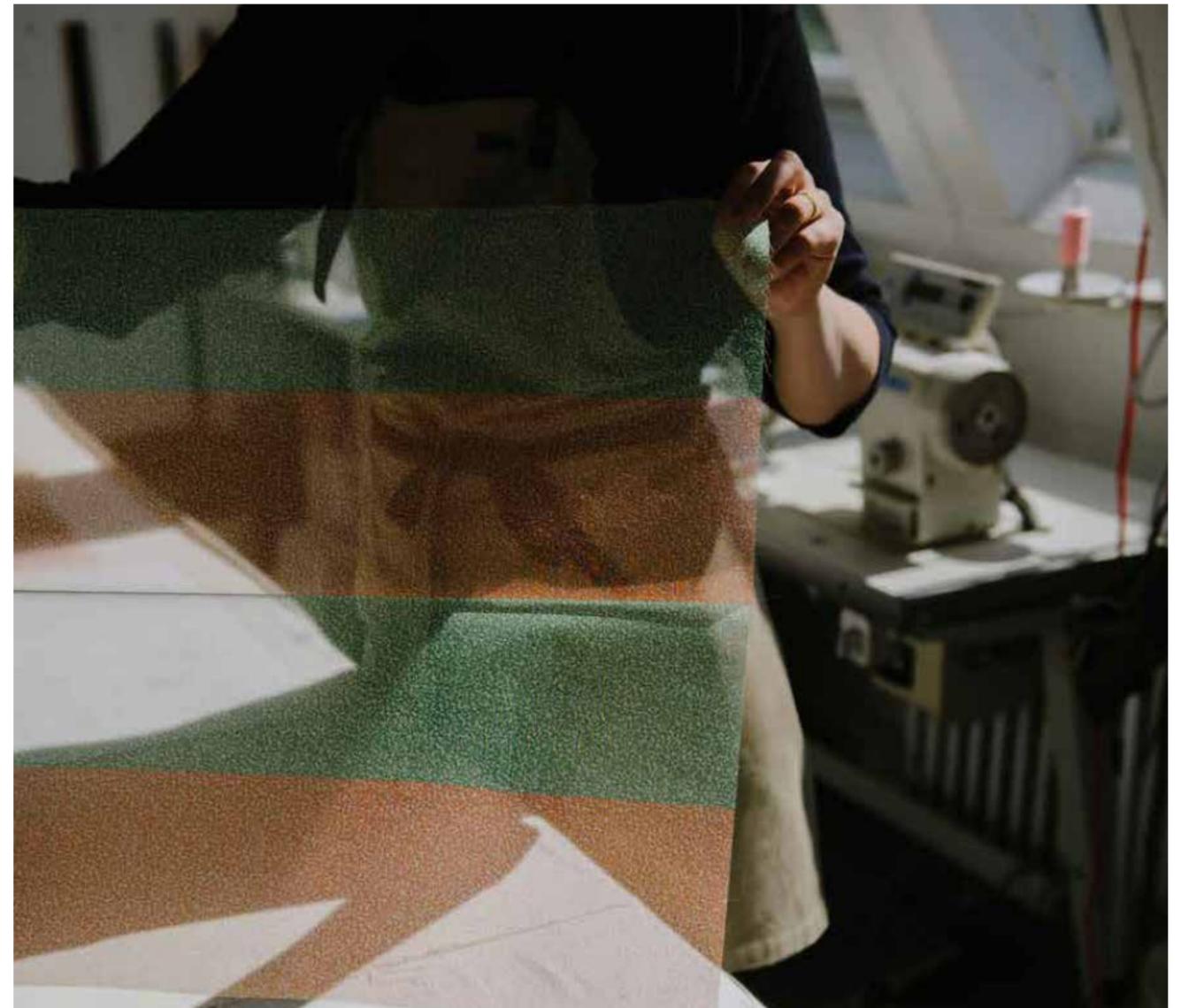
“ Colours possess the unique ability to reach into our minds and souls, forging connections with our experiences and memories, and establishing a profound relationship between object and observer. ”

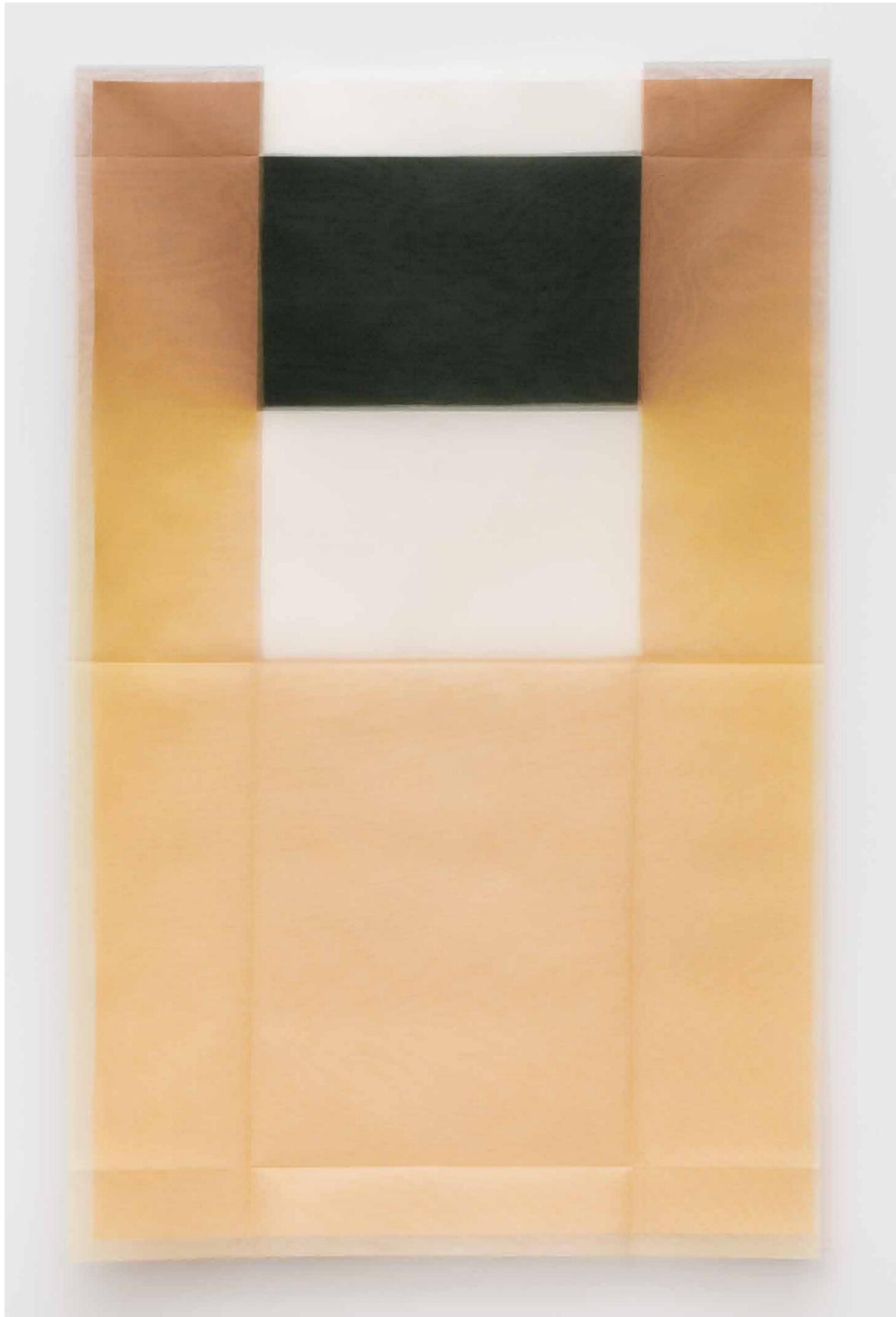
— Margrethe Odgaard

Galerie Maria Wettergren is delighted to present the solo exhibition, *Ophelia*, showcasing the latest textile works by Danish artist Margrethe Odgaard for the first time at TEFAF Maastricht. The title refers to the female protagonist from Shakespeare’s *Hamlet*, who abandons spoken language as a carrier of meaning and uses flowers as symbols of feelings and thoughts instead. Odgaard’s colorful silk organza works take their starting point from this movement away from language, inviting the viewer into a sensory space where meaning is felt rather than thought. The *Ophelia* works are composed of multiple layers of transparent silk organza, dyed in subtle color nuances. When the silk layers overlap, an optical blending of colours occurs which, together with the woven structure of the organza, produces a gentle moiré effect. Each work consists of colour fields placed opposite one another and framed by a gradient. The gradient creates a fluid space that forms resonance between the colours, highlighting how meaning is always in motion. The fragility of the organza adds a softness that intensifies the emotional experience of the colours, and Odgaard thus explores how the sensory perception of colour and material can open up emotional resonance and tender communication.

Folds are a central element in Odgaard’s artistic exploration of textiles as material. Two-dimensional surfaces are often folded when stored, leaving shadows and traces that testify to their function. The fold lines in these works are inspired by letters from the Renaissance, when it was common to fold and seal a letter so that it served as its own envelope. The unfolded letter carries traces of the folded, and the tension between the closed and the open serves as a metaphor for how humans navigate between intimacy and distance.

Margrethe Odgaard’s works are represented in numerous museum collections, such as the Cooper Hewitt Smithsonian Design Museum (United States); Designmuseum Danmark; Röhsska Design Museum (Sweden); Designmuseo Helsinki (Finland) and Trapholt Museum of Modern Art (Denmark). Several solo exhibitions have been dedicated to her including the Willumsens Museum (Denmark); Röhsska Museum (Sweden); Designmuseo Helsinki (Finland), Munkeruphus (Denmark) and Galerie Maria Wettergren (Paris). The artist has received various prestigious awards, including two Wallpaper Awards (Best Use of Color, 2020 and Green Product of the Year, Rewool for Kvadrat, 2019); Designer of the Year / Design Awards of Danish Interior Magazines, 2019; Ole Haslunds Arts Foundation Prize, 2018; Torsten & Wanja Söderberg Prize 2016, and lately Albertsen Foundation’s Honorary Award, 2022; The Art, Design, and Architecture Prize 2023 from Einar Hansen’s Foundation, and the 2024 Prize of Honor of The Anne Marie Telmányi and Carl Nielsens Foundation.





“
*Ophelia marks the beginning of
a new series — a poetic act of
resistance, not through noise
or confrontation, but through
care, attention, and sensitivity. A
refusal to become numb, and a
choice to feel.*
”

MARGRETHE ODGAARD
Ophelia 26001
2026

100 % silk organza, 100% cotton stout, solid oak,
digital reactive print on silk, egg tempera on stout
95 x 60 cm (without frame) / 122.4 x 76.4 x 4.5 cm (with frame)
Unique piece

Intrigued by the interplay between colours and written text, Odgaard wonders how effectively colours engage with our soul and thoughts compared to the written words.

In response, the artist has crafted a series of textile works, designed to evoke sensations in both mind and senses. Delicately unfolded like ample letters with visible folds, the works are articulated through two different types of textiles and techniques: Lean egg tempera hand-painted on cotton canvas and reactive dye on silk organza.

Through the coloured textile surfaces, the former opaque and dense with flat colour fields, the latter soft and ephemeral with transparent colour graduations, Odgaard subtly explores the poetic colour references and atmospheric phrases found throughout the pages.

Ophelia 26001, 2026 (detail)





MARGRETHE ODGAARD

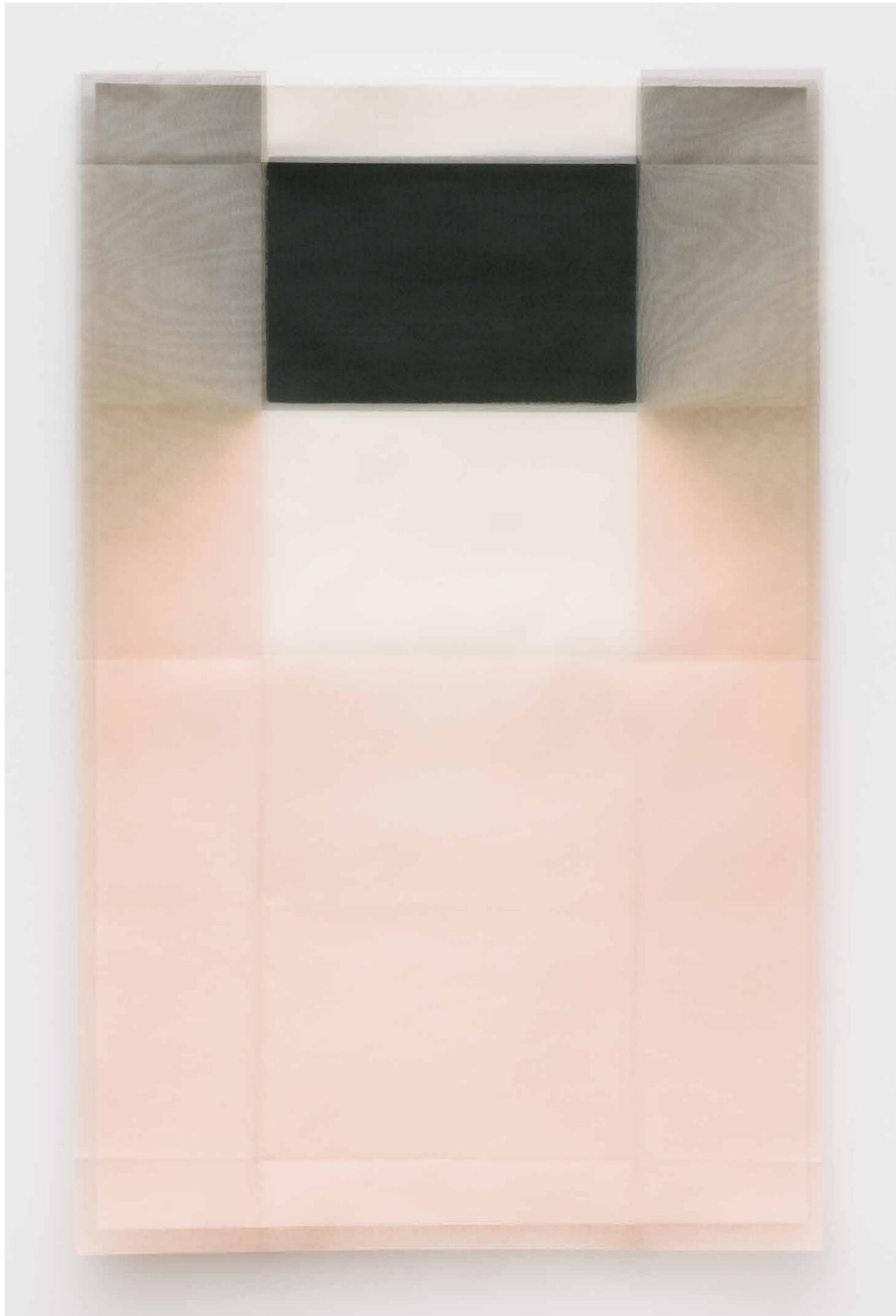
Ophelia 26002

2026

100 % silk organza, 100% cotton stout, solid oak,
digital reactive print on silk, egg tempera on stout
95 x 60 cm (without frame) / 122.4 x 76.4 x 4.5 cm (with frame)

Unique piece





MARGRETHE ODGAARD

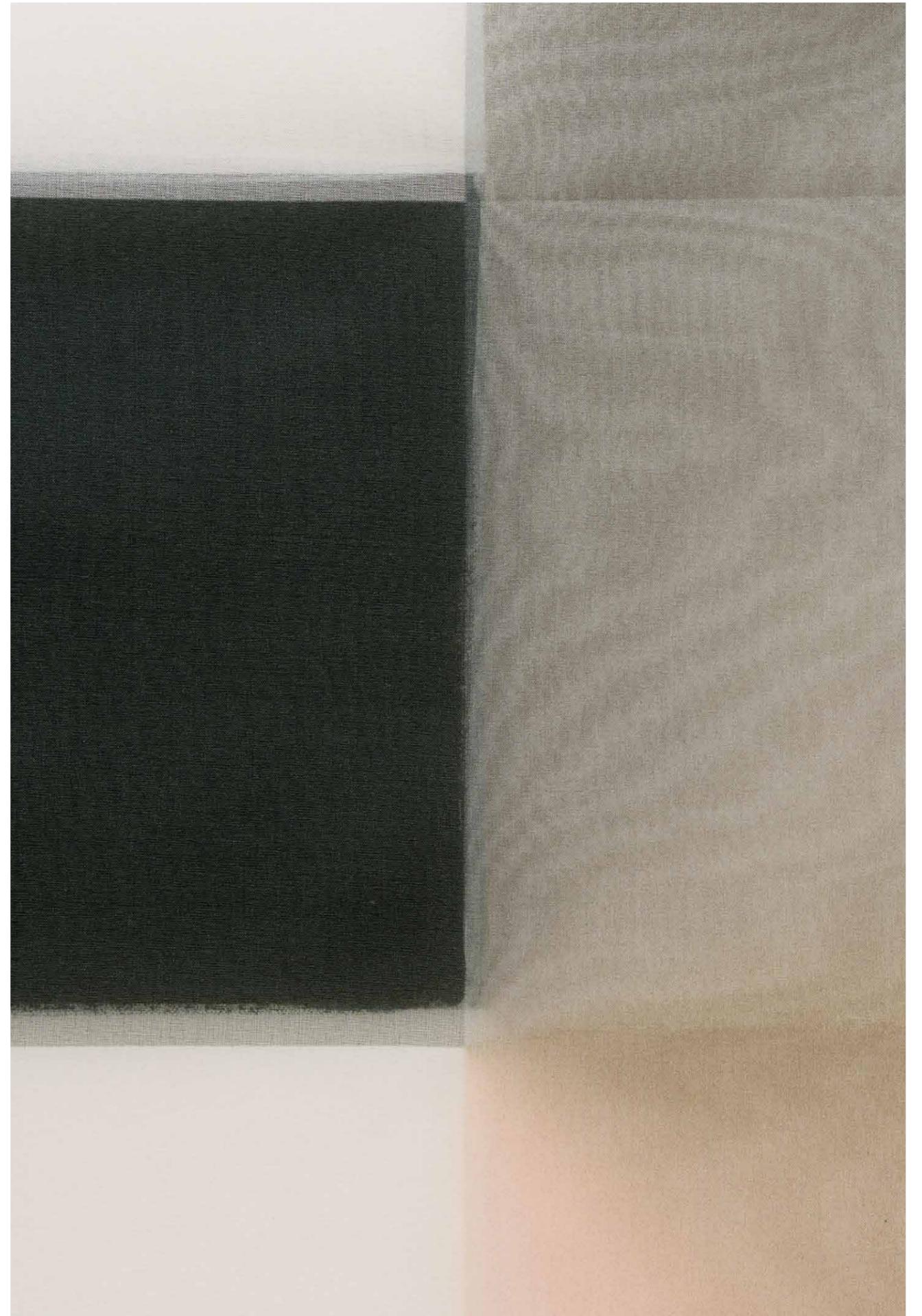
Ophelia 26003

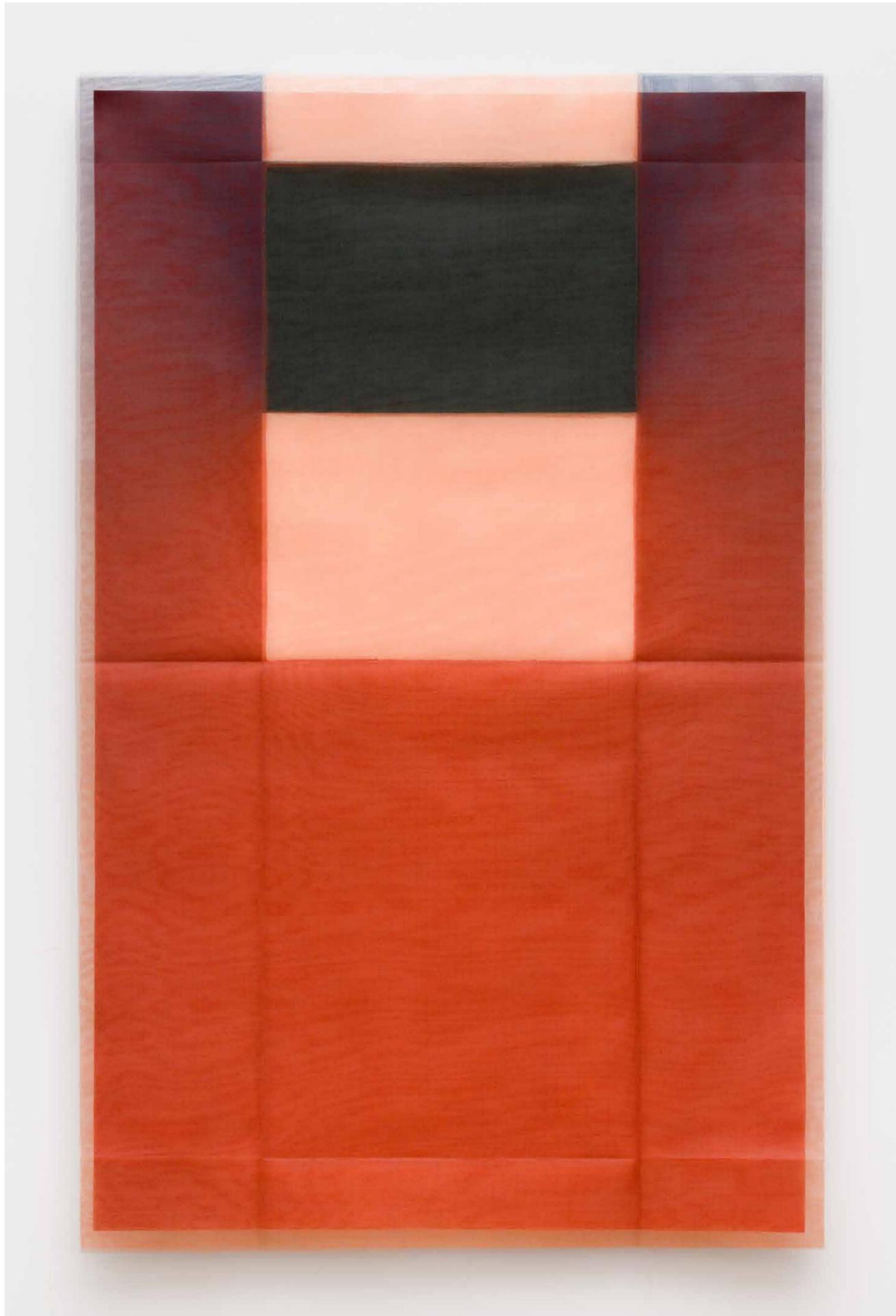
2026

100 % silk organza, 100% cotton stout, solid oak,
digital reactive print on silk, egg tempera on stout
95 x 60 cm (without frame) / 122.4 x 76.4 x 4.5 cm (with frame)

Unique piece

Ophelia 26003, 2026 (detail)



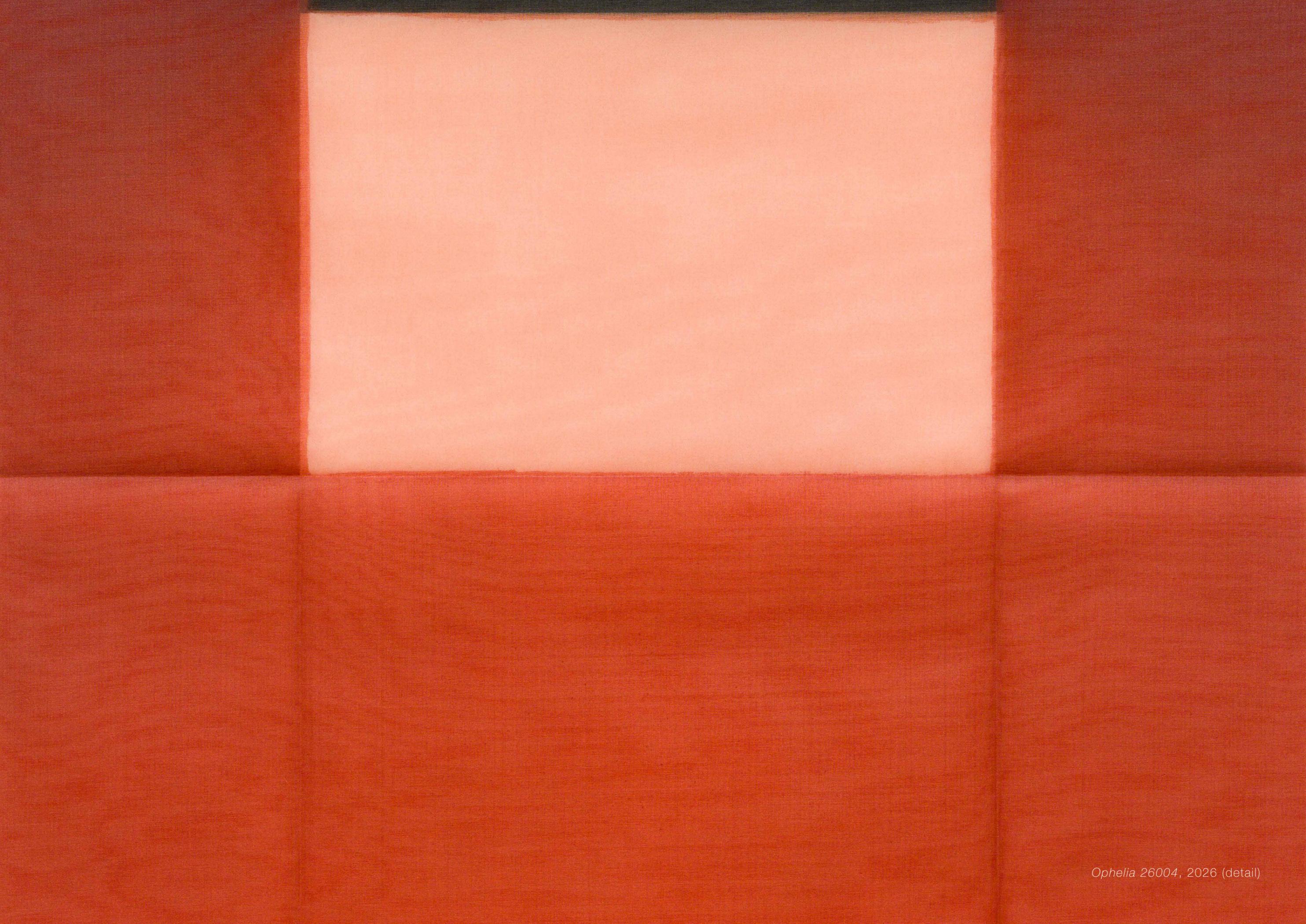


MARGRETHE ODGAARD

Ophelia 26004

2026

100 % silk organza, 100% cotton stout, solid oak,
digital reactive print on silk, egg tempera on stout
95 x 60 cm (without frame) / 122.4 x 76.4 x 4.5 cm (with frame)
Unique piece





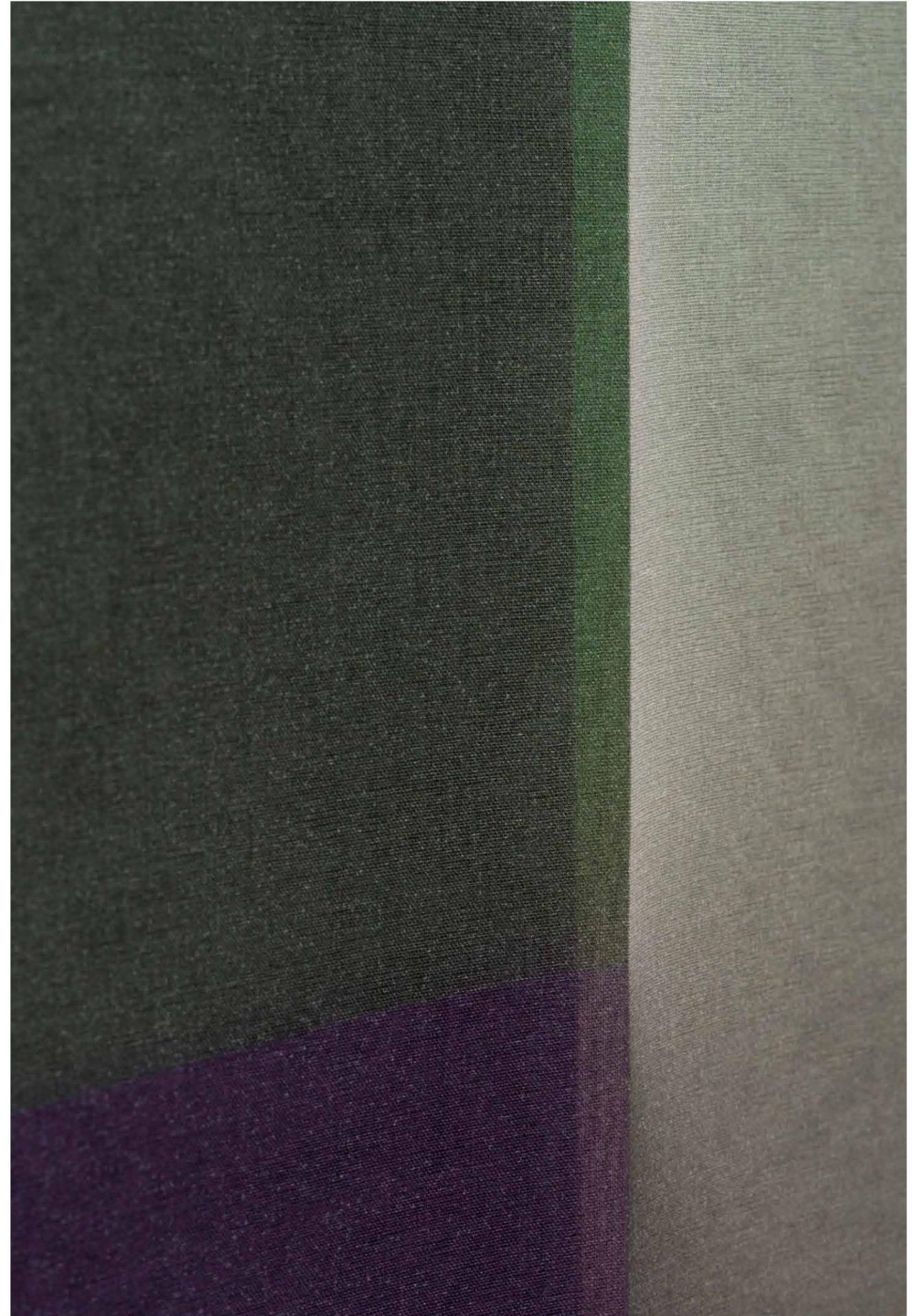
MARGRETHE ODGAARD

Ophelia 26005

2026

100 % silk organza, 100% cotton stout, solid oak,
digital reactive print on silk, egg tempera on stout
95 x 60 cm (without frame) / 122.4 x 76.4 x 4.5 cm (with frame)
Unique piece

Ophelia 26005, 2026 (detail)





MARGRETHE ODGAARD

Ophelia 26006

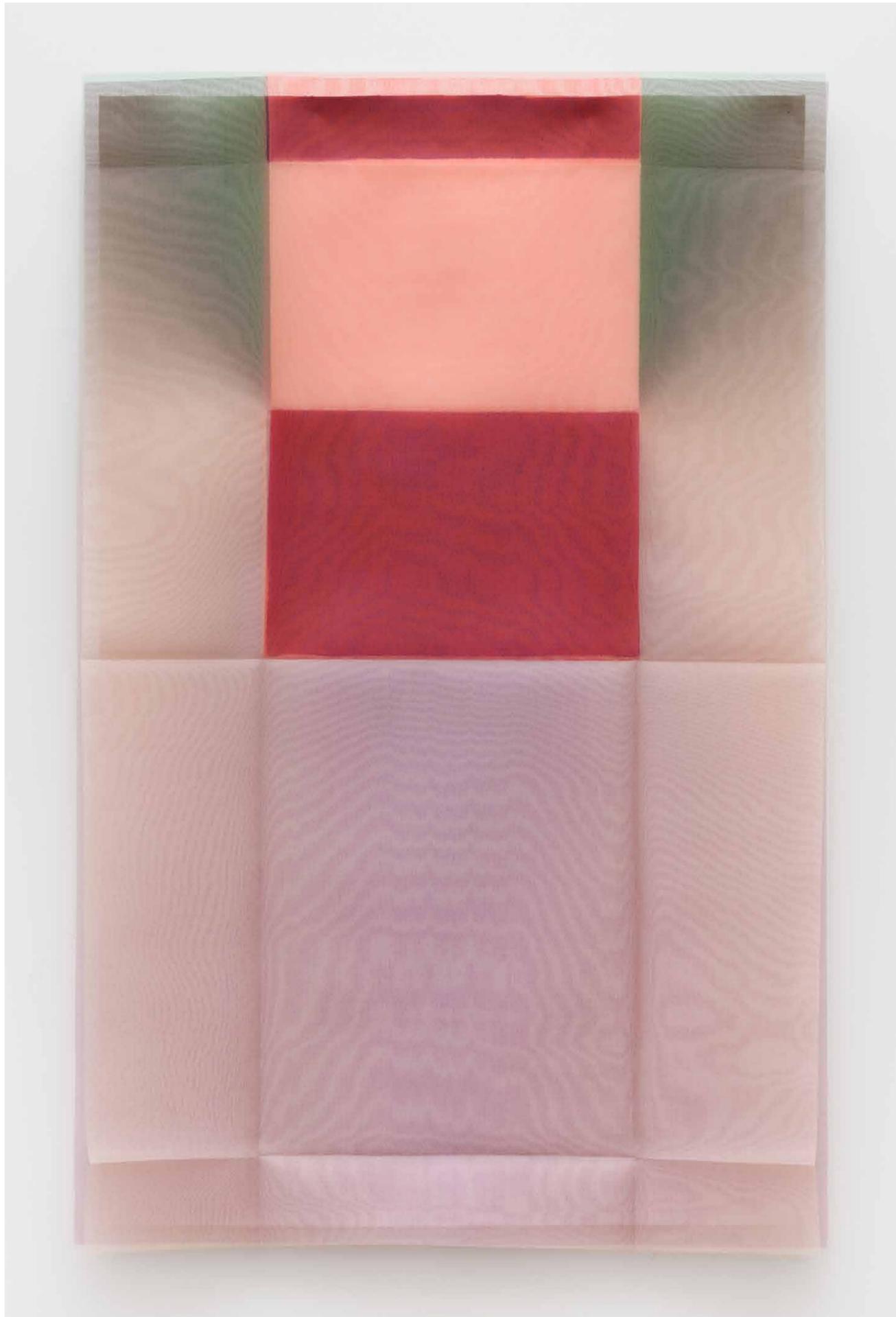
2026

100 % silk organza, 100% cotton stout, solid oak,
digital reactive print on silk, egg tempera on stout

95 x 60 cm (without frame) / 122.4 x 76.4 x 4.5 cm cm (with frame)

Unique piece





“

*The experience of color is not static
but rather a fleeting result of the
meeting between material and light,*

or

*a sensory illusion that we might try to
maintain, as one captures the beauty
of a butterfly by pinning it down.* ”

MARGRETHE ODGAARD

Ophelia 26009

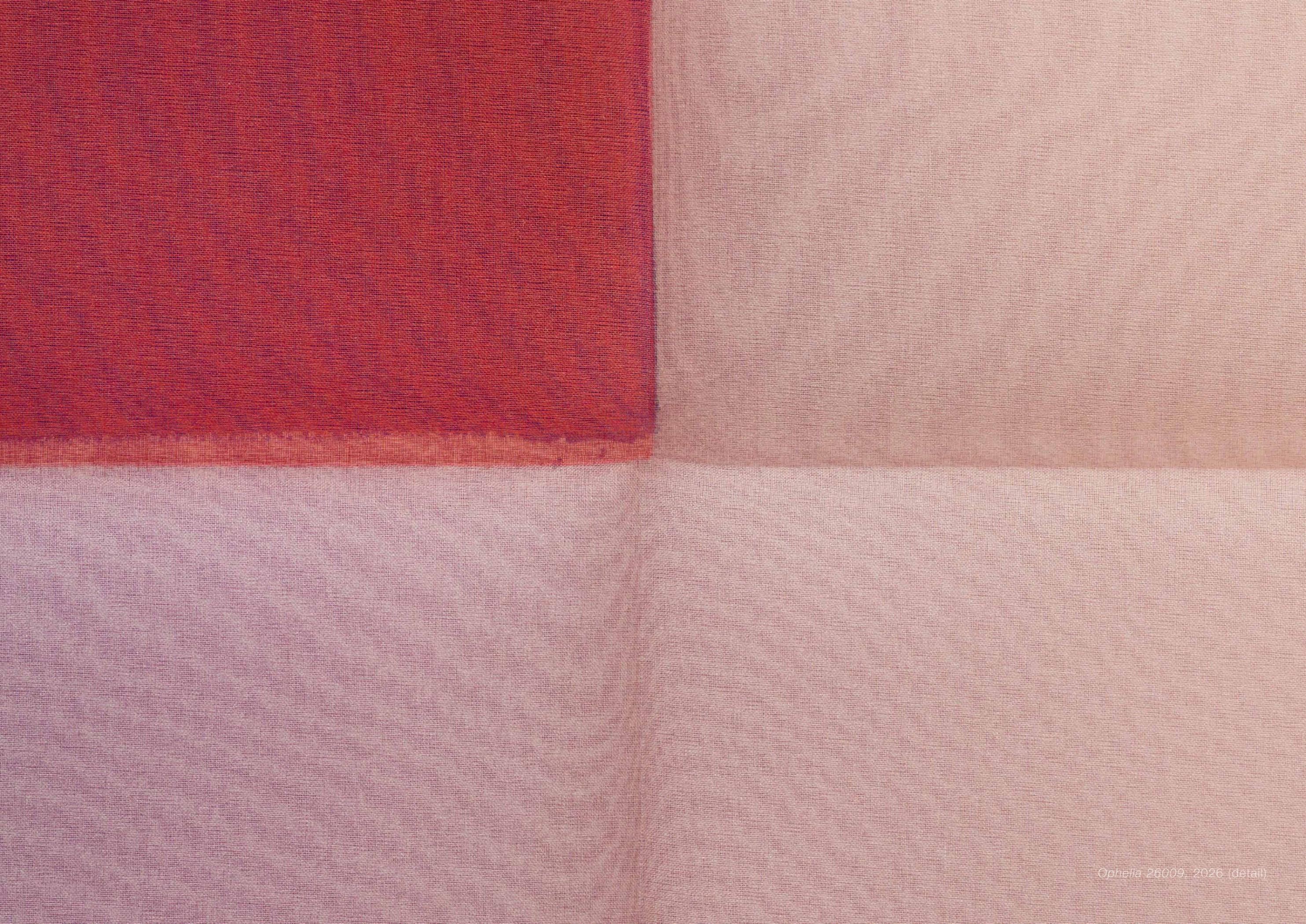
2026

100 % silk organza, 100% cotton stout, solid oak,

digital reactive print on silk, egg tempera on stout

99 x 63 cm (without frame) / 122.4 x 79.4 x 4.5 cm (with frame)

Unique piece





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